

# HUM - HUMANITIES

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## **HUM 101 - Introduction to Humanities I** **Units: 3**

A survey of the major cultural influences from ancient Egypt through the Renaissance in western civilization: music, art, literature, film and philosophy. Course considers important movements and figures.

*Term Offered: All Semesters*

## **HUM 102 - Introduction to Humanities II** **Units: 3**

A survey of the major cultural influences from the Baroque to the Modern Era in western civilization: music, art, literature, film and philosophy. Course considers important movements and figures. A continuation of Humanities 101.

*Term Offered: AS NEEDED*

## **HUM 105 - The Art of Film** **Units: 3**

This course will introduce the study of films from particular genres (for example, the science fiction film), directors (for example, the films of Alfred Hitchcock) or stars (for example, the films of Katherine Hepburn) and relate them to the human values these films depict. It will also introduce some of the techniques and language of filmmaking in general. (Same as THTR 180.)

*Enrollment Requirements: Prerequisite: Completion of ENG 101 or equivalent.*

*Term Offered: Spring and Fall*

## **HUM 106 - Introduction to the American Motion Picture** **Units: 3**

This course gives insight into the development of film as an artistic medium in the United States, organized chronologically and discussing outstanding directors and producers.

*Enrollment Requirements: Prerequisite: Completion of ENG 101 or equivalent.*

*Term Offered: AS NEEDED*

## **HUM 198 - Special Topics in Humanities** **Units: 0.5-6**

Various short courses and experimental classes covering a variety of subjects. The course will be a variable credit of one-half to six credits depending on the course content and number of hours required. The course may be repeated for up to six credits.

*Term Offered: AS NEEDED*

## **HUM 207 - Jesus of Nazareth: An Historical Examination of the Man Who Would be Called Christ** **Units: 3**

Before Jesus became an object of worship, and before Christianity, there was the historical Jesus, a man who lived in the Roman Empire, and was executed as a criminal. This class reviews Jesus historically by introducing students to historical methods of appraising the ancient sources written about him. Students will be able to hypothesize answers to questions, such as: Did Jesus exist? What are the key sources about his life? What do the historical sources tell us about his life? Why was he executed?

*Enrollment Requirements: Prerequisite: Completion of ENG 101 or equivalent.*

## **HUM 211 - Survey of Chinese Culture** **Units: 3**

Survey of Chinese Culture will introduce the student to key events and concepts from China's cultural development from roughly the time of the ancient Shang dynasty to the People's Republic of China. China's contributions to philosophy, literature and art. Fulfills TMCC and UNR Diversity requirement.

*Term Offered: AS NEEDED*

## **HUM 295 - Issues in Humanities** **Units: 1-9**

Explores ideas, issues, and movements worthy of special focus for their significant impact on the cultural, social, political, or spiritual values of human civilization.

*Term Offered: AS NEEDED*