

GE COURSE LIST

Code	Title	Units
BUS 107	Business Speech Communications	3
BUS 111	Workplace Communications	3
COM 113	Fundamentals of Speech Communications	3
COM 215	Introduction to Group Communication	3
COM 285	Communication Disabilities and Film ¹	3
ENG 101	Composition I	3
or ENG 100	Composition Enhanced	
or ENG 113	Composition I for International and Multilingu Students	al
ENG 102	Composition II	3
or ENG 114	Composition II For International and Multiling Students	ual
ENG 107	Technical Communications I	3
ENG 108	Technical Communications II	3
ENG 205	Intro to Creative Writing: Fiction and Poetry	3
ENG 220	Writing Poetry	3
ENG 221	Writing Fiction	3
ENG 224	Introduction to Screenwriting	3
EPY 101	Educational, Career, and Personal Development	3
JOUR 107	Media Writing	3
READ 135	College Reading Strategies	3

 $^{^{1}\,}$ This course also satisfies the Diversity Requirement.

Code	Title	Units
IS 101	Introduction to Information Systems	3
CIT 112	Network +	3
CIT 114	IT Essentials	4
HIT 180	Health Information Management	3

Three units of diversity coursework are required to satisfy all degrees granted. Depending on your specific program, a course that satisfies the diversity requirement may also apply to a General Education requirement or a degree requirement. See the complete diversity list and refer to your specific program worksheet for more details.

Code	Title	Units
AAD 201	History of the Built Environment	3
ANTH 101	Introduction to Cultural Anthropology	3
ANTH 105	Introduction to World Archaeology	3
ANTH 106	Introduction to Anthropological Linguistics	3
ANTH 201	Peoples and Cultures of the World	3
ANTH/SOC 205	Race and Ethnicity in Everyday Life	3
ANTH 208	Fundamentals of Cultural Diversity	3
ART 261	Survey of Art History II	3
ART 263	Survey of African, Oceanic, & Native American Art	3
ART 265	Introduction to Contemporary Art	3
ART 268	Latin American Art	3

ΑF	RT 270	Women in Art	3
C	OM 285	Communication Disabilities and Film	3
DA	AN 101	Dance Appreciation	3
EC	CON 105	History and Comparison of Economic Systems	3
Εľ	DU 203	Introduction to Special Education	3
ΕN	NG 231	World Literature I	3
E١	NG 232	World Literature II	3
ΕN	NG 267	Introduction to Women and Literature	3
GI	EOG 200	World Regional Geography	3
Н	DFS 232	Diversity in Children	3
HI	ST 208	World History I	3
HI	ST 209	World History II	3
HI	ST 215	History of Sexuality in the United States	3
HI	ST 227	Introduction to Latin American History & Culture I	3
HI	ST 228	Intro to Latin American History and Culture	3
Η	JM 211	Survey of Chinese Culture	3
LC	GM 202	International Logistics Management	3
M	GT 469	Managing Cultural Diversity	3
NI	JRS 212	Cultural Aspects of Nursing Care	3
ΝI	JTR 253	Cultural Considerations in Nutrition and Health Care	3
Pł	HIL 210	World Religions	3
Pł	HIL 245	Contemporary Moral Issues	3
PS	SY/SOC 276	Aging in Modern American Society	3
S	DC/ANTH 205	Race and Ethnicity in Everyday Life	3
S	DC/PSY 276	Aging in Modern American Society	3
SI	PAN 221	Iberia and Its Cultures	3
SF	PAN 222	Hispanic-America and Its Culture	3
SF	PAN 225	A Cultural Perspective: SpainNew Mexico	3
TH	HTR 210	Theatre: a Cultural Context	3
W	MST 101	Introduction to Women's Studies	3
W	MST 250	Introduction to Feminist Theory	3
W	MST 255	The American Women's Movement	3
Co	ode	Title	Units
М	ust include ENG 10	2 or ENG 114	
ΕN	NG 101	Composition I	3
	or ENG 100	Composition Enhanced	
	or ENG 113	Composition I for International and Multilingu Students	al
ΕN	NG 102	Composition II	3
	or ENG 114	Composition II For International and Multiling Students	ual
Co	ode	Title	Units
	JS 106	Business English	3
	JS 108	Business Letters and Reports	3
	NG 101	Composition I	3
-'	or ENG 100	Composition Enhanced	3
		Tampoon Emerood	



or ENG 113	Composition I for International and Multilingual	
5 10.100	Students	•
ENG 102	Composition II	3
or ENG 114	Composition II For International and Multilingual Students	
ENG 107	Technical Communications I	3
ENG 108	Technical Communications II	3
ENG 181	Vocabulary and Meaning	3
JOUR 107	Media Writing	3
Code	Title Un	its
ART 100	Visual Foundations	3
ART 101	Drawing I	3
ART 103A	Visual Foundations - Surface	3
ART 103B	Visual Foundations - Space	3
ART 124	Introduction to Printmaking	3
ART 141	Introduction to Digital Photography	3
ART 160	Art Appreciation	3
ART 211	Ceramics I	3
ART 212	Ceramics II	3
ART 260	Survey of Art History I	3
ART 261	Survey of Art History II	3
ART 263	Survey of African, Oceanic, & Native American Art ¹	3
ART 265	Introduction to Contemporary Art ¹	3
ART 268	Latin American Art ¹	3
ART 270	Women in Art ¹	3
DAN 101	Dance Appreciation ¹	3
ENG 202	Film Analysis and Interpretation	3
ENG 205	Intro to Creative Writing: Fiction and Poetry	3
ENG 220	Writing Poetry	3
ENG 221	Writing Fiction	3
ENG 222	Intermediate Fiction: Novel Writing	3
ENG 224	Introduction to Screenwriting	3
ENG 246	The Art of Literature	3
ENG 275	Contemporary Literature	3
HUM 101	Introduction to Humanities I	3
HUM 102	Introduction to Humanities II	3
HUM 105	The Art of Film	3
or THTR 180	Cinema as Art and Communication	
HUM 106	Introduction to the American Motion Picture	3
JOUR 162	History of Documentary	3
MUS 101	Music Fundamentals	3
MUS 121	Music Appreciation	3
MUS 122	Survey of Jazz	3
MUS 125	History of Rock Music	3
THTR 100	Introduction to Theatre	3
THTR 105	Introduction to Acting I	3
THTR 180	Cinema as Art and Communication	3
or HUM 105	The Art of Film	
THTR 210	Theatre: a Cultural Context ¹	3

 $^{1}\,$ This course also satisfies the Diversity Requirement.

Code	Title	Units
ART 100	Visual Foundations	3
ART 101	Drawing I	3
ART 103A	Visual Foundations - Surface	3
ART 103B	Visual Foundations - Space	3
ART 124	Introduction to Printmaking	3
ART 141	Introduction to Digital Photography	3
ART 160	Art Appreciation	3
ART 211	Ceramics I	3
ART 212	Ceramics II	3
ART 260	Survey of Art History I	3
ART 261	Survey of Art History II ¹	3
ART 263	Survey of African, Oceanic, & Native American Art ¹	3
ART 265	Introduction to Contemporary Art ¹	3
ART 268	Latin American Art ¹	3
ART 270	Women in Art ¹	3
DAN 101	Dance Appreciation ¹	3
DAN 138	Modern Dance, Beginning	1
ENG 202	Film Analysis and Interpretation	3
ENG 205	Intro to Creative Writing: Fiction and Poetry	3
ENG 220	Writing Poetry	3
ENG 221	Writing Fiction	3
ENG 222	Intermediate Fiction: Novel Writing	3
ENG 224	Introduction to Screenwriting	3
ENG 246	The Art of Literature	3
ENG 250	Introduction to Children's Literature	3
ENG 275	Contemporary Literature	3
ENG 281	Introduction to Language	3
ENG 282	Introduction to Language and Literary Expression	3
HUM 101	Introduction to Humanities I	3
HUM 102	Introduction to Humanities II	3
HUM 105	The Art of Film	3
or THTR 180	Cinema as Art and Communication	
HUM 106	Introduction to the American Motion Picture	3
JOUR 162	History of Documentary	3
MUS 101	Music Fundamentals	3
MUS 121	Music Appreciation	3
MUS 122	Survey of Jazz	3
MUS 125	History of Rock Music	3
THTR 100	Introduction to Theatre	3
THTR 105	Introduction to Acting I	3
THTR 180	Cinema as Art and Communication	3
or HUM 105	The Art of Film	
THTR 205	Introduction to Acting II	3
THTR 210	Theatre: a Cultural Context	3
THTR 258	Theatre Experience and Travel	1-2

Title

Code



1			oouc	Title
' This course also s	atisfies the Diversity Requirement.		AAD 201	History of the Built Environment ¹
			AM 145	American Sign Language I
Code	Title	Units	AM 146	American Sign Language II
AAD 201	History of the Built Environment ¹	3	AM 147	American Sign Language III
ART 103A	Visual Foundations - Surface	3	AM 148	American Sign Language IV
ART 103B	Visual Foundations - Space	3	ART 103A	Visual Foundations - Surface
CH 201	Ancient and Medieval Cultures	3	ART 103B	Visual Foundations - Space
CH 202	The Modern World	3	AUTO 200	History of the Automobile
CH 203	American Experiences and Constitutional Change ²	3	CH 201	Ancient and Medieval Cultures
ECON 105		3	CH 202	The Modern World
	History and Comparison of Economic Systems ¹		CH 203	American Experiences and Constitutional Change ²
ENG 205	Intro to Creative Writing: Fiction and Poetry	3	ECON 105	History and Comparison of Economic
ENG 220	Writing Poetry	3		Systems ¹
ENG 221	Writing Fiction	3	ENG 205	Intro to Creative Writing: Fiction and Poetry
ENG 222	Intermediate Fiction: Novel Writing	3	ENG 220	Writing Poetry
ENG 224	Introduction to Screenwriting	3	ENG 221	Writing Fiction
ENG 231	World Literature I	3	ENG 222	Intermediate Fiction: Novel Writing
ENG 232	World Literature II ¹	3	ENG 224	Introduction to Screenwriting
ENG 246	The Art of Literature	3	ENG 231	World Literature I ¹
ENG 267	Introduction to Women and Literature ¹	3	ENG 232	World Literature II
ENG 275	Contemporary Literature	3	ENG 246	The Art of Literature
ENG 298	Writing About Literature	3	ENG 250	Introduction to Children's Literature
HIST 105	European Civilization to 1648	3	ENG 267	Introduction to Women and Literature ¹
HIST 106	European Civilization since 1648	3	ENG 275	Contemporary Literature
HIST 208	World History I 1	3	ENG 281	Introduction to Language
HIST 209	World History II ¹	3	ENG 282	Introduction to Language and Literary
HUM 101	Introduction to Humanities I	3		Expression
HUM 102	Introduction to Humanities II	3	ENG 298	Writing About Literature
HUM 105	The Art of Film	3	FREN 111	First Year French I
or THTR 180	Cinema as Art and Communication		FREN 112	First Year French II
HUM 106	Introduction to the American Motion	3	FREN 211	Second Year French I
	Picture		FREN 212	Second Year French II
HUM 211	Survey of Chinese Culture ¹	3	HIST 105	European Civilization to 1648
MUS 121	Music Appreciation	3	HIST 106	European Civilization since 1648
MUS 122	Survey of Jazz	3	HIST 208	World History I ¹
PHIL 101	Introduction to Philosophy	3	HIST 209	World History II ¹
PHIL 135	Introduction to Ethics	3	HIST 227	Introduction to Latin American History &
PHIL 210	World Religions ¹	3		Culture I 1
PHIL 211	Introduction to Ancient Philosophy	3	HUM 101	Introduction to Humanities I
PHIL 213	Introduction to Modern Philosophy	3	HUM 102	Introduction to Humanities II
PHIL 245	Contemporary Moral Issues ¹	3	HUM 105	The Art of Film
THTR 100	Introduction to Theatre	3	or THTR 180	Cinema as Art and Communication
THTR 180	Cinema as Art and Communication	3	HUM 106	Introduction to the American Motion
or HUM 105	The Art of Film	•	LUINA 01.1	Picture
THTR 210	Theatre: a Cultural Context ¹	3	HUM 211	Survey of Chinese Culture
1 This course also s	atisfies the Diversity Requirement.		MUS 121	Music Appreciation
	eatisfies the U.S. and Nevada Constitutions		MUS 122	Survey of Jazz
Requirement.			MUS 125	History of Rock Music

PHIL 101

PHIL 135

Introduction to Philosophy

Introduction to Ethics



PHIL 210	World Religions ¹	3
PHIL 211	Introduction to Ancient Philosophy	3
PHIL 213	Introduction to Modern Philosophy	3
PHIL 245	Contemporary Moral Issues ¹	3
SPAN 111	First Year Spanish I	4
SPAN 112	First Year Spanish II	4
SPAN 211	Second Year Spanish I	3
SPAN 212	Second Year Spanish II	3
THTR 100	Introduction to Theatre	3
THTR 180	Cinema as Art and Communication	3
or HUM 105	The Art of Film	
THTR 209	Theatre Practicum	1-6
THTR 210	Theatre: a Cultural Context	3
THTR 232	Children's Theatre	3

 $^{^{1}\,}$ This course also satisfies the Diversity Requirement. $^{2}\,$ This course also satisfies the U.S. and Nevada Constitutions Requirement.

Code	Title	Units
CE 201	Workplace Readiness	3
EPY 101	Educational, Career, and Personal Development	3
MGT 171	Supervision and Human Relations	3
MGT 201	Principles of Management	3
MGT 212	Leadership and Human Relations	3
MGT 235	Organizational Behavior	3
PSY 102	Psychology of Personal and Social Adjustment	3
Code	Title	Units
APST 207	Practical Statistics	3
BUS 176	Calculus for Business	3
MATH 119	Fundamentals of College Mathematics II (Successful completion of MATH 19 & MATH 119 is equivalent to MATH 120.)	3
MATH 120	Fundamentals of College Mathematics	3
MATH 124	College Algebra	3
MATH 126	Pre-Calculus I	3
MATH 127	Pre-Calculus II	3
MATH 176	Introductory Calculus for Business and Social Sciences	3
MATH 181	Calculus I	4
STAT 152	Introduction to Statistics	3
Code	Title	Units
APST 207	Practical Statistics	3
BUS 117	Business Calculations and Methods	3
BUS 176	Calculus for Business	3
CUL 245	The Business Chef	3
ECON 261	Principles of Statistics I	3
ECON 262	Principles of Statistics II	3
MATH 100	Math for Allied Health and Public Safety Programs	3

MATH 105		
	Applied Topics in Math	3
MATH 108	Math for Technicians	3
MATH 119	Fundamentals of College Mathematics II (Successful completion of MATH 19 & MATH 119 is equivalent to MATH 120.)	3
MATH 120	Fundamentals of College Mathematics	3
MATH 124	College Algebra	3
MATH 126	Pre-Calculus I	3
MATH 127	Pre-Calculus II	3
MATH 176	Introductory Calculus for Business and Social Sciences	3
MATH 181	Calculus I	4
PSY/SOC 210	Introduction to Statistical Methods	3
STAT 152	Introduction to Statistics	3
Code	Title	Units
APST 207	Practical Statistics	3
MATH 124	College Algebra	3
MATH 126	Pre-Calculus I	3
MATH 126	Pre-Calculus I	3
MATH 127	Pre-Calculus II	3
MATH 176	Introductory Calculus for Business and Social Sciences	3
MATH 181	Calculus I	4
STAT 152	Introduction to Statistics	3
Code	Title	Units
ANTH 101	Introduction to Cultural Anthropology ¹	3
ANTH 105	Introduction to World Archaeology	3
ANTH 106	Introduction to Anthropological Linguistics	3
ANTITIOO	1	3
ANTH 201	Peoples and Cultures of the World ¹	3
ANTH 201 ANTH 202	Peoples and Cultures of the World ¹ Archaeology	3
ANTH 202	Archaeology	3
ANTH 202 ANTH/SOC 205	Archaeology Race and Ethnicity in Everyday Life ¹	3
ANTH 202 ANTH/SOC 205 ANTH 208	Archaeology Race and Ethnicity in Everyday Life ¹ Fundamentals of Cultural Diversity ¹	3 3 3
ANTH 202 ANTH/SOC 205 ANTH 208 CH 201	Archaeology Race and Ethnicity in Everyday Life ¹ Fundamentals of Cultural Diversity ¹ Ancient and Medieval Cultures	3 3 3
ANTH 202 ANTH/SOC 205 ANTH 208 CH 201 CH 202	Archaeology Race and Ethnicity in Everyday Life ¹ Fundamentals of Cultural Diversity ¹ Ancient and Medieval Cultures The Modern World American Experiences and Constitutional	3 3 3 3
ANTH 202 ANTH/SOC 205 ANTH 208 CH 201 CH 202 CH 203	Archaeology Race and Ethnicity in Everyday Life ¹ Fundamentals of Cultural Diversity ¹ Ancient and Medieval Cultures The Modern World American Experiences and Constitutional Change ²	3 3 3 3 3
ANTH 202 ANTH/SOC 205 ANTH 208 CH 201 CH 202 CH 203	Archaeology Race and Ethnicity in Everyday Life ¹ Fundamentals of Cultural Diversity ¹ Ancient and Medieval Cultures The Modern World American Experiences and Constitutional Change ² Fundamentals of Speech Communications	3 3 3 3 3 3
ANTH 202 ANTH/SOC 205 ANTH 208 CH 201 CH 202 CH 203 COM 113 ECON 102	Archaeology Race and Ethnicity in Everyday Life ¹ Fundamentals of Cultural Diversity ¹ Ancient and Medieval Cultures The Modern World American Experiences and Constitutional Change ² Fundamentals of Speech Communications Principles of Microeconomics	3 3 3 3 3 3 3
ANTH 202 ANTH/SOC 205 ANTH 208 CH 201 CH 202 CH 203 COM 113 ECON 102 ECON 103	Archaeology Race and Ethnicity in Everyday Life ¹ Fundamentals of Cultural Diversity ¹ Ancient and Medieval Cultures The Modern World American Experiences and Constitutional Change ² Fundamentals of Speech Communications Principles of Microeconomics Principles of Macroeconomics History and Comparison of Economic	3 3 3 3 3 3 3 3
ANTH 202 ANTH/SOC 205 ANTH 208 CH 201 CH 202 CH 203 COM 113 ECON 102 ECON 103	Archaeology Race and Ethnicity in Everyday Life ¹ Fundamentals of Cultural Diversity ¹ Ancient and Medieval Cultures The Modern World American Experiences and Constitutional Change ² Fundamentals of Speech Communications Principles of Microeconomics Principles of Macroeconomics History and Comparison of Economic Systems ¹	3 3 3 3 3 3 3 3 3
ANTH 202 ANTH/SOC 205 ANTH 208 CH 201 CH 202 CH 203 COM 113 ECON 102 ECON 103 ECON 105 GEOG 106	Archaeology Race and Ethnicity in Everyday Life ¹ Fundamentals of Cultural Diversity ¹ Ancient and Medieval Cultures The Modern World American Experiences and Constitutional Change ² Fundamentals of Speech Communications Principles of Microeconomics Principles of Macroeconomics History and Comparison of Economic Systems ¹ Introduction to Cultural Geography	3 3 3 3 3 3 3 3 3
ANTH 202 ANTH/SOC 205 ANTH 208 CH 201 CH 202 CH 203 COM 113 ECON 102 ECON 103 ECON 105 GEOG 106 GEOG 200	Archaeology Race and Ethnicity in Everyday Life ¹ Fundamentals of Cultural Diversity ¹ Ancient and Medieval Cultures The Modern World American Experiences and Constitutional Change ² Fundamentals of Speech Communications Principles of Microeconomics Principles of Macroeconomics History and Comparison of Economic Systems ¹ Introduction to Cultural Geography World Regional Geography ¹	3 3 3 3 3 3 3 3 3 3
ANTH 202 ANTH/SOC 205 ANTH 208 CH 201 CH 202 CH 203 COM 113 ECON 102 ECON 103 ECON 105 GEOG 106 GEOG 200 HIST 101	Archaeology Race and Ethnicity in Everyday Life ¹ Fundamentals of Cultural Diversity ¹ Ancient and Medieval Cultures The Modern World American Experiences and Constitutional Change ² Fundamentals of Speech Communications Principles of Microeconomics Principles of Macroeconomics History and Comparison of Economic Systems ¹ Introduction to Cultural Geography World Regional Geography ¹ US History to 1877 ²	3 3 3 3 3 3 3 3 3 3 3 3
ANTH 202 ANTH/SOC 205 ANTH 208 CH 201 CH 202 CH 203 COM 113 ECON 102 ECON 103 ECON 105 GEOG 106 GEOG 200 HIST 101 HIST 102	Archaeology Race and Ethnicity in Everyday Life ¹ Fundamentals of Cultural Diversity ¹ Ancient and Medieval Cultures The Modern World American Experiences and Constitutional Change ² Fundamentals of Speech Communications Principles of Microeconomics Principles of Macroeconomics History and Comparison of Economic Systems ¹ Introduction to Cultural Geography World Regional Geography ¹ US History to 1877 ² U. S. History since 1877 ²	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ANTH 202 ANTH/SOC 205 ANTH 208 CH 201 CH 202 CH 203 COM 113 ECON 102 ECON 103 ECON 105 GEOG 106 GEOG 200 HIST 101 HIST 102 HIST 105	Archaeology Race and Ethnicity in Everyday Life ¹ Fundamentals of Cultural Diversity ¹ Ancient and Medieval Cultures The Modern World American Experiences and Constitutional Change ² Fundamentals of Speech Communications Principles of Microeconomics Principles of Macroeconomics History and Comparison of Economic Systems ¹ Introduction to Cultural Geography World Regional Geography ¹ US History to 1877 ² U. S. History since 1877 ² European Civilization to 1648 European Civilization since 1648 Survey of U.S. Constitutional History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ANTH 202 ANTH/SOC 205 ANTH 208 CH 201 CH 202 CH 203 COM 113 ECON 102 ECON 103 ECON 105 GEOG 106 GEOG 200 HIST 101 HIST 102 HIST 105 HIST 106	Archaeology Race and Ethnicity in Everyday Life ¹ Fundamentals of Cultural Diversity ¹ Ancient and Medieval Cultures The Modern World American Experiences and Constitutional Change ² Fundamentals of Speech Communications Principles of Microeconomics Principles of Macroeconomics History and Comparison of Economic Systems ¹ Introduction to Cultural Geography World Regional Geography ¹ US History to 1877 ² U. S. History since 1877 ² European Civilization to 1648 European Civilization since 1648	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



HIST 215	History of Sexuality in the United States ¹	3
HIST 217	Nevada History ²	3
PSC 101	Introduction to American Politics ²	3
PSC 211	Introduction to Comparative Politics	3
PSC 231	Introduction to International Relations	3
PSY 101	General Psychology	3
SOC 101	Principles of Sociology	3
SOC 205	Race and Ethnicity in Everyday Life	3
or ANTH 205	Race and Ethnicity in Everyday Life	
WMST 101	Introduction to Women's Studies	3

¹ This course also satisfies the Diversity Requirement.

This course also satisfies the U.S. and Nevada Constitutions Requirement.

Code	Title	Units
ANTH 101	Introduction to Cultural Anthropology ¹	3
ANTH 105	Introduction to World Archaeology	3
ANTH 106	Introduction to Anthropological Linguistics	3
ANTH 201	Peoples and Cultures of the World ¹	3
ANTH 202	Archaeology ¹	3
ANTH/SOC 205	Race and Ethnicity in Everyday Life ¹	3
ANTH 208	Fundamentals of Cultural Diversity ¹	3
CH 201	Ancient and Medieval Cultures	3
CH 202	The Modern World	3
CH 203	American Experiences and Constitutional Change ²	3
COM 113	Fundamentals of Speech Communications	3
ECON 102	Principles of Microeconomics	3
ECON 103	Principles of Macroeconomics	3
ECON 105	History and Comparison of Economic Systems ¹	3
EDU 201	Introduction to Elementary Education	3
EDU 202	Introduction to Secondary Education	3
EDU 203	Introduction to Special Education ¹	3
GEOG 106	Introduction to Cultural Geography	3
GEOG 200	World Regional Geography ¹	3
HDFS 201	Lifespan Human Development	3
HDFS 202	Introduction to Families	3
HIST 101	US History to 1877 ²	3
HIST 102	U. S. History since 1877 ²	3
HIST 105	European Civilization to 1648	3
HIST 106	European Civilization since 1648	3
HIST 111	Survey of U.S. Constitutional History ²	3
HIST 208	World History I	3
HIST 209	World History II ¹	3
HIST 215	History of Sexuality in the United States ¹	3
HIST 217	Nevada History ²	3
JOUR 103	Introduction to Media and Society	3
JOUR 107	Media Writing	3
MGT 201	Principles of Management	3

MGT 212	Leadership and Human Relations	3
PSC 101	Introduction to American Politics ²	3
PSC 211	Introduction to Comparative Politics	3
PSC 231	Introduction to International Relations	3
PSY 101	General Psychology	3
PSY 102	Psychology of Personal and Social Adjustment	3
SOC 101	Principles of Sociology	3
SOC/ANTH 205	Race and Ethnicity in Everyday Life ¹	3
WMST 101	Introduction to Women's Studies	3
WMST 250	Introduction to Feminist Theory	3
WMST 255	The American Women's Movement	3

¹ This course also satisfies the Diversity Requirement.

Depending on your specific program, a course or courses that satisfy the U.S. and Nevada Constitutions requirement may also apply to a General Education requirement or degree requirements. See the complete list in this section and refer to your specific program worksheet for details.

Code	Title	Units	
CH 203	American Experiences and Constitutional Change	3	
HIST 111	Survey of U.S. Constitutional History	3	
PSC 101	Introduction to American Politics	3	
HIST 101 & HIST 102	US History to 1877 and U. S. History since 1877	6	
HIST 101 & HIST 217	US History to 1877 and Nevada History	6	
HIST 101 & PSC 100	US History to 1877 and Nevada Constitution	4	
HIST 101 & PSC 208	US History to 1877 and Survey of State and Local Government	6	
Code	Title	Units	
Must include at least one laboratory course.			
AGSC 100	Elements of Livestock Production (lecture course only) $^{\rm 3}$	3	
ANTH 102	Introduction to Biological Anthropology (lecture course only) ³	3	
ANTH 110L	Biological Anthropology Laboratory	1	
AST 104	Introductory Astronomy: Stars and Galaxies	3	
BIOL 100	General Biology for Non-Majors	3	
BIOL 100A	General Biology for Nonmajors Lecture (lecture course only) ³	3	
BIOL 106	Introduction to Evolution and Adaptation	3	
BIOL 112	Introduction to Animal Behavior	3	
BIOL 113	Life in the Ocean	3	
BIOL 137	Introduction to Entomology	3	
BIOL 170	Calling Bullshit: Reasoning in a World of Data and Misinformation (lecture course only) $^{\rm 3}$	3	

This course also satisfies the U.S. and Nevada Constitutions Requirement.



BIOL 189A	Fundamentals of Life Science (lecture	3
BIOL 103A	course only) 3	0
BIOL 190A	Introduction to Cell and Molecular Biology (lecture course only) ³	3
BIOL 190L	Introduction to Cell and Molecular Biology	1
BIOL 190L	Laboratory	'
BIOL 191A	Introduction to Organismal Biology (lecture course only) ³	3
BIOL 191L	Intro to Organismal Biology Lab	1
BIOL 202	General Botany	
BIOL 234	Natural History of the Great Basin	4
BIOL 251	General Microbiology	4
CHEM 100	Molecules and Life in the Modern World	3
CHEM 121	General Chemistry I	4
CHEM 122	General Chemistry II	4
CS 138	Programming for Data Science in Python I (lecture course only) ³	3
DATA 101	Introduction to Data Science (lecture course only) ³	3
ENV 101	Introduction to Environmental Science (lecture course only) ³	3
GEOG 103	Physical Geography of Earth's Environment	3
GEOG 121	Climate Change and its Environmental Impacts	3
GEOL 100	Earthquakes, Volcanoes and Natural Disasters	3
GEOL 101	Geology: Exploring Planet Earth	4
GEOL 102	Earth and Life Through Time	4
MICR 100	Microbes and Society	3
NUTR 121	Human Nutrition	3
PHYS 100	Introductory Physics	3
PHYS 151	General Physics I	4
PHYS 152	General Physics II	4
PHYS 180	Physics for Scientists and Engineers I (lecture course only) ³	3
PHYS 180L	Physics for Scientists/Engineers Lab I	1
PHYS 181	Physics for Scientists and Engineers II (lecture course only) ³	3
PHYS 181L	Physics for Scientists/Engineers Lab II	1

This is a lecture course; you may need to take a specified laboratory course as a corequisite or an additional course to fulfill the laboratory requirement.

Code	Title	Units
AGSC 100	Elements of Livestock Production	3
ANTH 102	Introduction to Biological Anthropology	3
ANTH 110L	Biological Anthropology Laboratory	1
AST 104	Introductory Astronomy: Stars and Galaxies	3
BIOL 100	General Biology for Non-Majors	3
BIOL 100A	General Biology for Nonmajors Lecture	3
BIOL 106	Introduction to Evolution and Adaptation	3
BIOL 112	Introduction to Animal Behavior	3
BIOL 113	Life in the Ocean	3

BIOL 137	Introduction to Entomology	3
BIOL 170	Calling Bullshit: Reasoning in a World of Data and Misinformation	3
BIOL 189A	Fundamentals of Life Science	3
BIOL 190A	Introduction to Cell and Molecular Biology	3
BIOL 190L	Introduction to Cell and Molecular Biology Laboratory	1
BIOL 191A	Introduction to Organismal Biology	3
BIOL 191L	Intro to Organismal Biology Lab	1
BIOL 202	General Botany	4
BIOL 234	Natural History of the Great Basin	4
BIOL 251	General Microbiology	4
CHEM 100	Molecules and Life in the Modern World	3
CHEM 121	General Chemistry I	4
CHEM 122	General Chemistry II	4
CS 138	Programming for Data Science in Python I	3
DATA 101	Introduction to Data Science	3
ENV 101	Introduction to Environmental Science	3
GEOG 103	Physical Geography of Earth's Environment	3
GEOG 121	Climate Change and its Environmental Impacts	3
GEOL 100	Earthquakes, Volcanoes and Natural Disasters	3
GEOL 101	Geology: Exploring Planet Earth	4
GEOL 102	Earth and Life Through Time	4
MASG 205	Kinesiology for Massage and Fitness Professionals	3
MICR 100	Microbes and Society	3
MTT 150	Metallurgy I	3-4
NUTR 121	Human Nutrition	3
NUTR 223	Principles of Nutrition	3
PHYS 100	Introductory Physics	3
PHYS 151	General Physics I	4
PHYS 152	General Physics II	4
PHYS 180	Physics for Scientists and Engineers I	3
PHYS 180L	Physics for Scientists/Engineers Lab I	1
PHYS 181	Physics for Scientists and Engineers II	3
PHYS 181L	Physics for Scientists/Engineers Lab II	1

Options to Complete the Foreign Language Requirement:

- 1. Complete a fourth-semester transferable college course in a foreign language.
- 2. Complete a fourth-semester transferable college course in American Sign Language (AM).
- 3. Demonstrate proficiency through a means determined by the Humanities Department (https://www.tmcc.edu/humanities/) including but not limited to minimum standardized test scores (CBAPE, SAT II, or IB), attaining a minimum aptitude on an accredited foreign language assessment test or providing transcript evidence of a high school or equivalent diploma in which English was not the language of instruction. Students interested in taking a placement examination should contact the TMCC Testing Services (https://www.tmcc.edu/testing/) at 775-673-8241 for information.



Note: Four years of high school foreign language instruction does not automatically satisfy this requirement.

Students who have proficiency in a foreign language that is equivalent to that of students who have completed four semesters of college-level foreign language may be eligible to waive this requirement. Students will be required to provide appropriate documentation to the department to support this claim. Contact the Humanities Department (https://www.tmcc.edu/humanities/) at 775-674-7945 or TMCC Academic Advising (https://www.tmcc.edu/advisement/) at 775-673-7062 for information. Please note that the waiver is only for Truckee Meadows Community College and may not be honored at any other college.

Additional elective credits may be necessary to meet the total degree requirements.

Code	Title	Units
Approved Foreign La	nguage Requirement Courses	
American Sign Langu	age	
AM 148	American Sign Language IV	3
French		
FREN 212	Second Year French II	3
Spanish		
SPAN 212	Second Year Spanish II	3
or SPAN 227	Spanish for Heritage Speakers II	

Depending on your specific program, courses used to satisfy the additional college requirement of Science may also apply to a degree requirement. See the complete list in this section and refer to your specific program worksheet for details.

Code Title Units

Any General Education course that meets the Science area for the AA, AS, BS, and BArch degrees.

Any transferable course that is taught under the following Subjects: AST – Astronomy, BIOL – Biology, CHEM – Chemistry, CS - Computer Sciences, GEOL – Geology, NRES – Natural Resources, or PHYS – Physics.

And the following courses:

	3	
ANTH 202	Archaeology	3
ANTH 225	Archaeological Field Methods: Survey	1-6
ANTH 226	Archaeological Field Methods: Excavation	1-6
ANTH 227	Foundations of Archaeological Lab Methods	1-6
ENGR 100	Introduction to Engineering Design	3
ENGR 110	Introduction to Renewable Energy	3
GEOL 260	Introduction to Field Methods	2
NUTR 223	Principles of Nutrition	3
NUTR 233	Community and Lifecycle Nutrition	3
PBH 220	Introduction to Public Health Biology	3
PBH 234	Introduction to Environmental Health	3
PBH 281	Introduction to Biostatistics in Public Health	3