

FINE ARTS, AA

Program Code: Fine Arts-AA

Program Description

The Associate of Arts, Fine Arts is primarily for the student who is planning to make a career in the fine arts. The emphasis is on studio art with an awareness of art history and fine art communication skills. The Associate of Arts, Fine Arts is a transferable degree satisfying lower-division university requirements for a baccalaureate degree in fine arts.

Fine Arts Career Map (<https://sites.tmcc.edu/flipbook/career-maps/>)

Recommended Course Schedule

1st semester		Units
ART 100	Visual Foundations	3
ART 101	Drawing I	3
ART 260	Survey of Art History I	3
ENG 101	Composition I	3
or ENG 100	or Composition Enhanced	
	or Composition I for International and	
or ENG 113	Multilingual Students	
Mathematics ⁵		3
Semester Total		15
2nd semester		Units
ART 141	Introduction to Digital Photography	3
ART 209	Introduction to Gallery Practices	1
ART 261	Survey of Art History II	3
Emphasis ⁶		3
ENG 102	Composition II	3
Science ⁵		3
Semester Total		16
3rd semester		Units
ART 288	Photography of Art and Artifacts	3
ART 298	Portfolio Emphasis	2
Emphasis ⁶		3
Social Science/U.S. Nevada Constitutions ⁵		3
Science ⁵		3
Semester Total		14
4th semester		Units
ART 270	Women in Art	3
Emphasis ⁶		6
Elective ⁶		3
Humanities ⁵		3
Semester Total		15
Total Units		60

⁵ See approved General Education list for the AA/AS Degree. (<https://catalog.tmcc.edu/degrees-certificates/general-education/aas/>)

⁶ See program recommendations or requirements.

Program Requirements

Associate of Arts degrees are designed for students who plan to transfer to a four-year college or university.

To earn an AA degree, students must:

1. Maintain a minimum cumulative GPA of 2.0 (see requirements for graduation.)
2. Complete a minimum of 15 units within the college.
3. Satisfy General Education requirements for the AA (<https://catalog.tmcc.edu/degrees-certificates/general-education/aas/>).
4. Have no financial or library obligation to the college.

Code	Title	Units
General Education Requirements		
<i>English</i>		3-6
Must include ENG 102 or ENG 114 ¹		
<i>Fine Arts</i>		3
Required:		
ART 270	Women in Art ²	
<i>Humanities</i>		3
<i>Mathematics</i>		3
MATH 120	Fundamentals of College Mathematics (or higher)	
<i>Science</i> ⁵		6
<i>Social Science</i>		3
Recommended:		
CH 203	American Experiences and Constitutional Change	
or PSC 101	Introduction to American Politics	
or HIST 111	Survey of U.S. Constitutional History	
Additional College Requirements		
<i>Diversity</i>		[3]
Required:		
ART 270	Women in Art ²	
<i>Foreign Language</i> ⁴		0
<i>U.S. and Nevada Constitutions</i> ²		[3]
Recommended		
CH 203	American Experiences and Constitutional Change	
or PSC 101	Introduction to American Politics	
or HIST 111	Survey of U.S. Constitutional History	
Degree Requirements		
ART 100	Visual Foundations	3
ART 101	Drawing I	3
ART 141	Introduction to Digital Photography	3
ART 209	Introduction to Gallery Practices	1
ART 260	Survey of Art History I	3
ART 261	Survey of Art History II	3
ART 288	Photography of Art and Artifacts	3
ART 298	Portfolio Emphasis	2
Emphasis Requirements ³		12

IMPORTANT: Please see Fine Arts Faculty Adviser for sequencing of emphasis requirements.

Ceramics Emphasis:

ART 211 Ceramics I

ART 212 Ceramics II

Digital Media Emphasis

ART 245 Digital Media I

Drawing and Painting Emphasis:

ART 102 Drawing II

ART 201 Life Drawing I

ART 231 Painting I

ART 232 Painting II

Photography Emphasis:

ART 135 Darkroom Photography I

ART 142 Introduction to Digital Photography II

ART 235 Photography II - Lighting

Printmaking Emphasis:

ART 124 Introduction to Printmaking

ART 224 Beginning Printmaking: Relief

Sculpture Emphasis:

ART 211 Ceramics I

ART 216 Sculpture I

Elective Requirements 3

Select up to 3 units from the following.

ART 135 Darkroom Photography I

ART 236 Darkroom Photography II

ART 265 Introduction to Contemporary Art

ART 296 Independent Study

ART 299 Special Topics in Studio Art

Any Art class not taken in the emphasis can be counted as an elective.

ART 237, Photography II Color can be taken at UNR as a reverse transfer course for student planning to transfer to UNR

Total Units 60

¹ If you place into ENG 102 or ENG 114, the additional 3 required units will become elective credit.

² Course may also count toward degree requirements. Please consult with Academic Advisement.

³ See Fine Arts Faculty Adviser for sequencing of fine arts requirements.

⁴ Associate of Arts-Fine Arts is designed to transfer to the Bachelor of Fine Arts track at UNR which has no Foreign Language Requirement.

⁵ Students wishing to transfer to UNR's Bachelor of Fine Arts, (B.F.A.) Art should take ENV 101.

Program Outcomes

Students completing the degree will:

PSLO1: Demonstrate Competence in specific practical fine arts skills related to their area of emphasis.

PSLO2: Acquire the supportive and theoretical information necessary to sustain and forward techniques in the studio arts.

PSLO3: Transfer to a baccalaureate program or become a professional in the studio arts or in a related field.

Transfer Agreements

AA/AS degrees are designed for students who plan to transfer to a four-year college or university. General information about general transfer agreements can be found on the Academic Advisement website (<https://www.tmcc.edu/advisement/transfer-students/transfer-agreements/>). Students who intend to transfer to another college or university should speak with a TMCC Academic Advisor and consult with that institution. The transfer institution determines how TMCC courses will transfer. TMCC has agreements with the following institutions towards a bachelor's degree in the same or similar discipline.

- **University of Nevada, Reno**