

# THTR COURSE STUDENT LEARNING OUTCOMES

## THTR 100 - Introduction to Theatre

Students will be able to identify various theatrical forms and genres in a historical context.

Students will be able to describe the role of theatre as literature and as performance by reading and/or watching plays in performance.

Students will be able to identify and define the function of sets, lights, costumes, props, and sound in theatrical productions.

Students will be able to attain skills to function effectively as responsible, ethical community members and explain the collaborative, cultural, and multidisciplinary nature of theatre arts and artists.

Students will be able to listen, speak, and write competently so as to gain skills to interact effectively with others and to read with comprehension about a broad-range of theatrical terminology.

## THTR 105 - Introduction to Acting I

CSLOs are under review.

## THTR 175 - Introduction to Musical Theatre Literature

Students will be able to describe the various historical aspects of the musical theater movement.

Students will be able to interpret and/or create appropriate group presentations of musical theater genres.

Students will be able to interpret, explain and communicate concepts and ideas relating to musical theater.

## THTR 176 - Musical Theatre Workshop I

CSLOs are under review.

## THTR 180 - Cinema as Art and Communication

Students will be able to analyze films and writings about film as expressions of values within a historical and social context.

Students will be able to use the language of film criticism accurately.

## THTR 198 - Special Topics in Theatre

Students will be able to exhibit knowledge of the specific substantive area of theater being studied.

Students will be able to synthesize existing knowledge, abilities and skills with new practical skills while gaining theoretical understanding of the substantive area of theater being taught.

## THTR 199 - Play Structure & Analysis

Students will be able to demonstrate the ability to analyze a script for theme, plot, structure, character, and elements of production.

Students will be able to integrate and understand theatrical elements and dramatic structure to create written critiques of works in the theatre.

Students will be able to apply terminology of theatrical storytelling to dramatic literature from a variety of periods and styles.

Students will be able to illustrate the use of textual analysis as it applies to a variety of roles within a theatrical production.

## THTR 200 - Introduction to Design/Technology

CSLOs are under review.

## THTR 204 - Theatre Technology I

CSLOs are under review.

## THTR 205 - Introduction to Acting II

Students will be able to identify character motivation and objectives, and value, respect and critique the aesthetic and creative process.

Students will be able to apply character motivation and objectives within various given circumstances.

Students will be able to identify the significance of character arcs and how they impact storytelling.

Students will be able to employ physical and vocal techniques to embody a variety of developed characters.

## THTR 209 - Theatre Practicum

Students will be able to execute their assigned role within the production process.

Students will be able to demonstrate safe and professional conduct and behavior during all stages of rehearsal, production, and performance.

## THTR 210 - Theatre: a Cultural Context

CSLOs are under review.

## THTR 230 - Voice & Movement I - Technique

CSLOs are under review.

## THTR 232 - Children's Theatre

Students will be able to engage in the creative and interpretive process as it relates to rehearsal and performance of children's theater.

Students will be able to demonstrate basic performance skills in children's theatre.

## THTR 235 - Design Aesthetics

CSLOs are under review.

## THTR 240 - Acting for the Camera

CSLOs are under review.

## **THTR 258 - Theatre Experience and Travel**

Students will be able to participate in the live theater performances.

Students will be able to rehearse for a live theater touring performance.

## **THTR 276 - Musical Theatre Workshop II**

Students will be able to apply knowledge of musical theatre techniques and skills (acting, singing, dancing) on an intermediate level with a larger role and performance responsibilities into a musical theater performance.

Students will be able to participate in the rehearsal and performance process.

## **THTR 295 - Independent Study: Theatre**

Students will be able to complete the project as designed.

Students will be able to engage in the creative and interpretive process relating to the project.

Students will be able to formulate a project plan in coordination with the instructor with clear objectives and learning outcomes.