

# ENG COURSE STUDENT LEARNING OUTCOMES

## ENG 100 - Composition Enhanced

Students will be able to demonstrate critical reading skills through interpreting, analyzing, discussing, and evaluating a variety of texts.

Students will be able to identify and apply knowledge of rhetorical situations—e.g. purpose, audience, and genre—to both evaluation and creation of a variety of substantial compositions.

Students will be able to synthesize, use fairly, and credit the ideas of others including using a citation style at a preliminary level.

Students will be able to apply information literacy skills to evaluate sources at a preliminary level.

## ENG 101 - Composition I

Students will be able to demonstrate critical reading skills through interpreting, analyzing, discussing, and evaluating a variety of texts.

Students will be able to identify and apply knowledge of rhetorical situations—e.g. purpose, audience, and genre—to both evaluation and creation of a variety of substantial compositions.

Students will be able to synthesize, use fairly, and credit the ideas of others including using a citation style at a preliminary level.

Students will be able to apply information literacy skills to evaluate sources at a preliminary level.

## ENG 102 - Composition II

Students will be able to identify and apply knowledge of rhetorical situations—e.g. purpose, audience, and genre—to both evaluation and creation of a variety of substantial compositions, including arguments.

Students will be able to apply information literacy skills to evaluate and locate through research sources that are used in their compositions.

Students will be able to produce an extended, well-supported composition that synthesizes, uses fairly, and credits the ideas of others, including using a citation style.

Students will be able to demonstrate college-level critical reading skills through interpreting, analyzing, discussing, and evaluating a variety of texts.

## ENG 107 - Technical Communications I

Students will be able to conduct research and use the information as evidence/support in an organized written presentation which will include appropriate examples, details, and properly cited secondary source information.

Students will be able to employ the conventions of standard written English as evidenced by competency in format, grammar, mechanics, punctuation, and sentence structure to produce clear and practical writing on their technical documents.

Students will be able to use the appropriate forms for technical communications.

## ENG 108 - Technical Communications II

Students will be able to perform technical research in a project that demonstrates analytical ability, integration of appropriate outside sources, and accepted citation format.

Students will be able to produce clear, accurate, and correct technical discourse that reflects an acceptable level of critical thinking and includes appropriate examples and details and appropriately cited secondary source information.

## ENG 113 - Composition I for International and Multilingual Students

Students will be able to demonstrate critical reading skills through interpreting, analyzing, discussing, and evaluating a variety of texts.

Students will be able to identify and apply knowledge of rhetorical situations—e.g. purpose, audience, and genre—to both evaluation and creation of a variety of substantial compositions.

Students will be able to synthesize, use fairly, and credit the ideas of others including using a citation style at a preliminary level.

Students will be able to apply information literacy skills to evaluate sources at a preliminary level.

## ENG 114 - Composition II For International and Multilingual Students

Students will be able to identify and apply knowledge of rhetorical situations—e.g. purpose, audience, and genre—to both evaluation and creation of a variety of substantial compositions, including arguments.

Students will be able to produce an extended, well-supported composition that synthesizes, uses fairly, and credits the ideas of others, including using a citation style.

Students will be able to apply information literacy skills to evaluate and locate through research sources that are used in their compositions.

Students will be able to demonstrate college-level critical reading skills through interpreting, analyzing, discussing, and evaluating a variety of texts.

## ENG 181 - Vocabulary and Meaning

Students will be able to apply strategies for learning and applying new vocabulary including comprehension of base word form meaning, applications of base word form knowledge, and the use of vocabulary in sentences and paragraphs.

Students will be able to use appropriate vocabulary in the analysis of oral, written, and visual communication.

## ENG 202 - Film Analysis and Interpretation

Students will be able to apply techniques of critical film analysis to analyze film in the context of culture, society, and individual identity.

Students will be able to articulate the relationships between film and its historical, cultural, economic, and technical contexts.

Students will be able to demonstrate independent critical judgment and analytical skills in relation to critiquing film.

## ENG 205 - Intro to Creative Writing: Fiction and Poetry

Students will be able to list and discuss the major craft elements of poetry and fiction and recognize those elements within specific texts.

Students will be able to describe, evaluate, and critique student-produced texts in the workshop setting, and use those comments to revise their own work.

Students will be able to perform or publish at least one poem and work of fiction.

Students will be able to write thoughtfully about contemporary poetry and fiction, including how it relates to the work in context of culture, society, and individual identity, through the writing of journal entries or book reviews.

## ENG 220 - Writing Poetry

Students will be able to list and discuss the major craft elements of poetry and recognize those elements within specific texts.

Students will be able to describe, evaluate, and critique student-produced texts in the workshop setting, and use those comments to revise their own work.

Students will be able to perform or publish at least one poem.

Students will be able to write thoughtfully about contemporary poetry, including how it relates to the work in context of culture, society, and individual identity, through the writing of journal entries or book reviews.

## ENG 221 - Writing Fiction

Students will be able to list and discuss the major craft elements of fiction and recognize those elements within specific texts.

Students will be able to describe, evaluate and critique student-produced texts in the workshop setting.

Students will be able to perform or publish at least one piece of short fiction.

Students will be able to demonstrate, through the writing of journal entries or reviews, an ability to write thoughtfully about contemporary fiction, including how it relates to the work in context of culture, society, and individual identity.

## ENG 222 - Intermediate Fiction: Novel Writing

Students will be able to demonstrate identify and discuss the major craft elements of the novel and recognize those elements within specific texts.

Students will be able to demonstrate the ability to describe, evaluate and critique student-produced long form texts and manuscripts in progress in the workshop setting.

Students will be able to perform or publish at least one excerpt of a novel-in-progress.

Students will be able to demonstrate, through the writing of journal entries or reviews, an ability to write thoughtfully about the traditional and/or contemporary novel, including how it relates to the work in context of culture, society, and individual identity.

## ENG 224 - Introduction to Screenwriting

Students will be able to analyze existing film works to understand the principles of screenwriting.

Students will be able to apply screenwriting principles and forms to their own creative writing, working within or against the conventions of Standard Written English.

Students will be able to produce a short screenplay by moving through various stages in the drafting process, including a significant evolution from initial concept to finished product.

## ENG 231 - World Literature I

Students will be able to analyze historical, cultural, and literary themes in world literature, how these themes appear in various early cultures, and/or how the themes appear across the world with a focus on ideological understanding of early and current worldviews.

Students will be able to identify conventions from multiple early genres.

## ENG 232 - World Literature II

Students will be able to describe historical and cultural attitudes and ideas after analyzing world literary masterpieces.

Students will be able to identify and analyze common and dissimilar traits that arise in world literature, focusing on archetypal evidence.

## ENG 246 - The Art of Literature

Students will be able to use critical and practical concepts and theories to analyze a range of literary genres and works.

Students will be able to compose well-supported and coherent interpretative analyses of individual literary works in relation to works in other artistic media.

Students will be able to analyze the relation and differences between different artistic media and literary works.

Students will be able to critically evaluate creative performances and adaptations of literary works, including theatrical performances, film performances, readings of poetry and/or fiction, and musical adaptations.

Students will be able to analyze the relation and differences between distinct artistic media and literary works produced by different cultural groups during a specific historical movement.

## ENG 250 - Introduction to Children's Literature

Students will be able to analyze historical period, genre, and theme in children's literature.

Students will be able to identify the forms and writing techniques manifested in children's literature.

Students will be able to synthesize the elements of a genre in children's literature in the production of an original work.

## **ENG 267 - Introduction to Women and Literature**

Students will be able to discuss how female authors employed and/or resisted generic conventions to participate in ongoing literary movements.

Students will be able to analyze common literary motifs and examine how a variety of authors return to and/or transform these images across historical eras.

Students will be able to distinguish how women writers shaped, crafted, or revised common literary themes to speak to a variety of readers in varying historical, social, and/or political contexts.

Students will be able to describe how female authors produce diverse ideas and represent differing voices during their historical, social, and/or political contexts.

## **ENG 275 - Contemporary Literature**

Students will be able to critically analyze and synthesize works of contemporary literature and gain an understanding of each work as a unique art form that reflects human life, culture, trends and ideas of the time.

Students will be able to articulate relationships between contemporary literary texts and their contexts: culture, society, and individual identity.

Students will be able to identify and analyze the distinct aesthetic choices of contemporary literary texts, and how these narrative choices and techniques reinforce or subvert prevailing cultural, historical and philosophical attitudes.

## **ENG 281 - Introduction to Language**

Students will be able to identify fundamental concepts within linguistic anthropology which address issues of human communicative behavior.

Students will be able to use proposed theories from anthropology, linguistics, and other social sciences together with empirical evidence to provide logical, substantiated arguments in support of, or in addition to, those theories and that evidence.

Students will be able to articulate an awareness of some of the central historical and present diversity issues addressed in the course, including race, ethnicity, gender, social class, sexual identity, national origin, or other identities in relation to linguistic practice.

Students will be able to analyze and interpret information about cultural and linguistic differences, rules, and biases in their own society or about non-dominant or marginalized groups.

Students will be able to articulate ways in which social identities such as race, class, and gender intersect in order to influence individual life experiences and/or perspectives and in turn, communicative behavior.

## **ENG 282 - Introduction to Language and Literary Expression**

Students will be able to explain the broad theories of language.

Students will be able to interpret the use of language in diverse literary forms.

Students will be able to synthesize issues of language, form, structure, and style in the analysis of a literary work or a current language issues.

## **ENG 298 - Writing About Literature**

Students will be able to analyze a broad range of specific literary genres (e.g., poetry, drama, fiction, nonfiction) and historical periods (e.g., Early Modern, Romanticism, Naturalism).

Students will be able to employ literary terminology appropriate to the study of various genres.

Students will be able to write literary analyses and critical arguments based on close reading, using academic citation styles when appropriate.

Students will be able to articulate the relationships among authors, texts, and readers.

Students will be able to demonstrate an ability to use electronic and traditional resources for research and literary study.

Students will be able to analyze literature in relation to historical context, tracing trends in the representation of gender, race, and class.

## **ENG 299 - Special Topics in English**

Students will be able to exhibit knowledge of the specific substantive area of English being studied.

Students will be able to synthesize existing knowledge, abilities and skills with new practical and/or theoretical understanding of the substantive area of English being taught.