

ART COURSE STUDENT LEARNING OUTCOMES

ART 100 - Visual Foundations

Students will be able to participate in critiques in which student projects are analyzed and evaluated by faculty and fellow students.

Students will be able to write an artistic statement that reflects and interprets their artistic work produced about identity.

Students will be able to use the principles of design to construct an artistic work about their individual identity as it is interpreted through social norms and stereotypes.

ART 101 - Drawing I

Students will be able to create a series of unique, personal, finished compositions appropriate to the medium and representative of cultural and historical research.

Students will be able to perform a critical examination and assessment of individual work, as well as the work of others.

Students will be able to practice basic skills, including drawing shapes, drawing simple geometric and organic forms, analyzing proportions, creating simple line drawings using contour techniques, measuring angles and using rules of perspective to create the illusion of space.

ART 102 - Drawing II

Students will be able to analyze and communicate two-dimensional expression with drawing.

Students will be able to demonstrate intermediate knowledge about fine art drawing.

Students will be able to demonstrate the ability to create intermediate level two-dimensional drawing works of art.

ART 103A - Visual Foundations - Surface

Students will be able to apply hands-on artistic skills and develop creative agency in a range of two-dimensional interdisciplinary artistic media and activities.

Students will be able to critique artwork within historical and contemporary art contexts through written and oral communication.

Students will be able to design and execute a creative project through a process of proposal, revision, completion, and reflection.

Students will be able to analyze the impact and effect on your art by specific historical, cultural, economic, ecological, environmental, political, and/or social actions.

ART 103B - Visual Foundations - Space

Students will be able to apply hands-on artistic skills in a range of three-dimensional and digital artistic media.

Students will be able to describe how scientific and technological developments affect art, society, and the environment.

Students will be able to integrate contemporary art with digital media and fabrication technology.

Students will be able to analyze the impact and effect on your art by specific historical, cultural, economic, ecological, environmental, political, and/or social actions.

ART 124 - Introduction to Printmaking

Students will be able to identify and critically evaluate how their prints are inspired from a variety of sources including, but not limited to other forms of visual art, music, film, written texts, and current/historical news as it relates to their understanding of political, social, environmental, religious and economic systems.

Students will be able to use practical concepts to interpret and critically develop their fine art prints through technical, conceptual, and aesthetic issues that arise through on-going class discussions and studio practices.

Students will be able to demonstrate awareness of one's own beliefs, concepts, and biases in assignment interpretation, project development, class discussion and critique.

Students will be able to develop solutions to studio art assignments that lead to well-grounded and creative solutions, including the ability to employ the elements and principles of visual art and design via a variety of printmaking processes.

Students will be able to write artist statements that reflect and interpret their artistic work.

ART 135 - Darkroom Photography I

CSLOs are under review.

ART 141 - Introduction to Digital Photography

CSLOs are under review.

ART 142 - Introduction to Digital Photography II

Students will be able to capture images using advanced digital techniques.

Students will be able to demonstrate the ability to use advanced digital photography methods.

Students will be able to demonstrate the ability to use equipment in a safe manner using the prescribed safety precautions.

ART 160 - Art Appreciation

Students will be able to describe and recognize the formal qualities of a work of art.

Students will be able to recognize the main art-making techniques as well as the characteristics of each fine arts medium.

Students will be able to compare and contrast works of art.

Students will be able to recognize the most important artistic movements.

Students will be able to articulate relationships between works of art and their contexts: culture, society, and individual identity.

ART 198 - Special Topics in Art

Students will be able to exhibit knowledge of the specific substantive area of art being studied.

Students will be able to synthesize existing knowledge, abilities and skills with new practical skills while gaining theoretical understanding of the substantive area of art being taught.

ART 201 - Life Drawing I

Students will be able to analyze and communicate two-dimensional expression with drawing.

Students will be able to create two-dimensional drawing works of art from the human figure.

Students will be able to demonstrate basic knowledge about fine art figure drawing.

ART 209 - Introduction to Gallery Practices

Students will be able to apply skills to synthesize, plan, and execute an exhibit event including the reception process.

Students will be able to demonstrate the methods of hanging a show for public viewing.

Students will be able to demonstrate their ability to follow proper safety procedures in the galleries.

ART 211 - Ceramics I

Students will be able to gather relevant information about assigned ceramics problems and apply their research in the creation of contemporary ceramic vessels and sculptures.

Students will be able to demonstrate beginning technical competency using a variety of ceramic techniques.

Students will be able to demonstrate awareness of one's own beliefs, concepts, and biases in assignment developments, class discussion and critiques.

Students will be able to participate in oral and written critiques in which student projects are analyzed and evaluated by faculty and fellow students.

Students will be able to demonstrate planning and patience in carrying through a project in a multi-step system.

ART 212 - Ceramics II

CSLOs are under review.

ART 213 - Intermediate Wheel Throwing

CSLOs are under review.

ART 216 - Sculpture I

CSLOs are under review.

ART 224 - Beginning Printmaking: Relief

Students will be able to gather relevant information about assigned printmaking problems and apply their research to the creation of art works.

Students will demonstrate beginning technical competency using a variety of relief printmaking techniques.

Students will participate in critiques in which student projects are analyzed and evaluated by faculty and fellow students.

ART 231 - Painting I

Students will be able to analyze, synthesize and integrate aspects of the history of painting from the Renaissance to the present and be able to articulate this subject in project development, class discussion, and critique.

Students will be able to identify and analyze the historical and contemporary contexts of different painting processes in relationship to culture, society, and individual identity, and determine applications of this analysis in one's own artistic work.

Students will be able to develop skills to produce well-supported artist statements that include their inspiration and content research, knowledge of painting processes, and connection to contemporary painting practices.

Students will be able to develop solutions to studio art assignments that lead to well-grounded and creative solutions, including the ability to employ the elements and principles of visual art and design via a variety of painting processes.

ART 232 - Painting II

Students will be able to analyze painting visual concepts by exploring a variety of visual themes and processes.

Students will be able to apply advanced skills to create two-dimensional painted works of art.

Students will be able to apply advanced skills to produce a painting art work.

ART 235 - Photography II - Lighting

Students will be able to apply techniques in photographic lighting from studio and location.

Students will be able to demonstrate the use of equipment in a safe manner.

Students will be able to produce photographic images using advanced digital techniques.

ART 236 - Darkroom Photography II

CSLOs are under review.

ART 245 - Digital Media I

CSLOs are under review.

ART 260 - Survey of Art History I

Students will be able to describe, interpret, and explain works of art and architecture from prehistory through Gothic.

Students will be able to identify and differentiate the main artistic styles from prehistory through Gothic.

Students will be able to compare and contrast works of art.

Students will be able to articulate relationships between works of art from prehistory through Gothic and their contexts: culture, society, and individual identity.

ART 261 - Survey of Art History II

Students will be able to describe, interpret, and explain European, Asian, and American works of art from the Renaissance until the 1950s.

Students will be able to identify artistic styles and movements in Europe, Asia, and the Americas from the Renaissance until the 1950s.

Students will be able to compare and contrast European and Asian works of art from the Renaissance until the 1950s.

Students will be able to articulate relationships between European, Asian, and American works of art from the Renaissance until the 1950s and their contexts: culture, society, and individual identity.

ART 263 - Survey of African, Oceanic, & Native American Art

Students will be able to articulate relationships between African, Oceanic, and Native American works of art and their contexts: culture, society, and individual identity.

Students will be able to compare African, Oceanic, and Native American art and architecture to one another.

Students will be able to describe, interpret, and explain African, Oceanic, and Native American art and architecture.

ART 265 - Introduction to Contemporary Art

Students will be able to articulate relationships between contemporary works of art and their contexts: culture, society, and individual identity.

Students will be able to compare and contrast contemporary works of art.

Students will be able to describe, interpret, and explain contemporary works of art.

Students will be able to identify and explain the main contemporary artistic movements.

ART 268 - Latin American Art

Students will be able to describe, interpret, and explain Latin American art and architecture.

Students will be able to compare Latin American art works to one another.

Students will be able to articulate relationships between Latin American works of art and their contexts: culture, society, and individual identity.

ART 270 - Women in Art

Students will be able to describe, interpret, and explain works of art made by women.

Students will be able to recognize the obstacles that women artists had to overcome to pursue a career in the arts.

Students will be able to identify the most important women artists and their art works as well as the artistic movements to which they are related.

Students will be able to compare the various artistic strategies ensuring the success of various women artists.

Students will be able to compare works of art by women artists.

ART 288 - Photography of Art and Artifacts

CSLOs are under review.

ART 295 - Special Topics in Art History

Students will be able to describe, interpret, and explain a selection of works of art.

Students will be able to research a paper topic in an area of art history of their choice.

ART 296 - Independent Study

Students will be able to apply their knowledge in studio fine art while creating a body of theme-based work.

Students will be able to develop new skills unique to their chosen medium.

Students will be able to establish connections within the art community in order to enhance their art practices.

ART 297 - Field Study

Students will be able to describe their visit and explain the ways in which the museum, gallery, or public art area they visited displayed art works.

Students will be able to describe, interpret, and explain a selection of works of art seen in a museum or gallery setting, or in a public space.

ART 298 - Portfolio Emphasis

Students will be able to develop and execute a solo/group exhibition or public art project.

Students will be able to produce a portfolio of artwork.

Students will be able to write and design art promotions.

ART 299 - Special Topics in Studio Art

Students will be able to exhibit knowledge of the specific substantive area of art being studied.

Students will be able to synthesize existing knowledge, abilities and skills with new practical skills while gaining theoretical understanding of the substantive area of art being taught.