

THTR - THEATRE

THTR 100 - Introduction to Theatre	Units: 3	THTR 204 - Theatre Technology I	Units: 3
A survey course covering a variety of different aspects of theater including play analysis, historical style, play writing, acting, directing, technical theatre, and more. Representative plays are analyzed from a performance-based perspective. No previous experience in theater is required. Satisfies UNR Fine Arts core curriculum and applies as a general elective at UNLV. <i>Term Offered: Spring and Fall</i>		This course will focus on developing the skills needed to create theatrical productions. Focus will be on safety, tool use, material properties, and problem solving in order to build, sew, paint, rig, and run a theatre production. <i>Term Offered: SPR EVEN</i>	
THTR 105 - Introduction to Acting I	Units: 3	THTR 205 - Introduction to Acting II	Units: 3
Interpretation of drama through the art of the actor. Development of individual insights, skills, and disciplines in the presentation of dramatic material to the audience and the learning of basic exercises for the actor. <i>Term Offered: Spring and Fall</i>		Continued work on scenes and on principles of auditioning, role analysis, play rehearsal and problems related to sustaining a stage performance. <i>Enrollment Requirements: Prerequisite: THTR 105 or approval of instructor. Term Offered: All Semesters</i>	
THTR 175 - Introduction to Musical Theatre Literature	Units: 3	THTR 209 - Theatre Practicum	Units: 1-6
This course examines the development of the genre from its operatic roots in Europe to the present day. It will focus on the social and political influences on the art, the influence of composers on each other and landmark productions. The students will also have practical experiences in the prime performance areas of musical theater (acting, singing and dancing). <i>Term Offered: Fall</i>		An advanced course for serious students of theatre who want to pursue acting, directing, and play production in depth. The course culminates with a public performance. Rehearsal hours are arranged and announced at the beginning of the semester. <i>Term Offered: Spring and Fall</i>	
THTR 176 - Musical Theatre Workshop I	Units: 1-3	THTR 210 - Theatre: a Cultural Context	Units: 3
Performance of Musical Theatre Production. <i>Enrollment Requirements: Prerequisite: Successful audition or instructor permission Term Offered: Spring and Fall</i>		This is a course designed to increase one's understanding and appreciation of multicultural theatrical art forms and artists who are creating outside of mainstream American theatre. The language, as well as the aural and visual components of the plays, will be explored. <i>Term Offered: All Semesters</i>	
THTR 180 - Cinema as Art and Communication	Units: 3	THTR 232 - Children's Theatre	Units: 3
This course will teach students to appreciate, interpret and respond to selected films from particular genres, directors or actors and to recognize the human values these films depict. It will also introduce students to some of the techniques of filmmaking in general. (Same as HUM 105.) <i>Enrollment Requirements: Prerequisite: Completion or concurrent enrollment of ENG 101 or equivalent.</i>		Rehearsal and performance of plays for Children Theatre including singing, dancing, and acting skills for the college student. The course culminates in multiple public performances. <i>Term Offered: Fall</i>	
THTR 198 - Special Topics in Theatre	Units: 0.5-6	THTR 235 - Design Aesthetics	Units: 3
Various short courses and experimental classes covering a variety of subjects. The course will be a variable credit of one-half to six credits depending on the course content and number of hours required. The course may be repeated for up to six credits.		Students will explore the elements and principles of design for visual communication through different artistic media, and apply developed concepts to theatrical productions.	
THTR 199 - Play Structure & Analysis	Units: 3	THTR 240 - Acting for the Camera	Units: 3
A study of dramatic structure and examination of the basic elements of theatrical texts. Introduction to applied methods of script analysis as an approach to researching, writing, directing, designing, performing, and critiquing plays and screenplays. <i>Enrollment Requirements: Prerequisite: THTR 100, or instructor approval</i>		Introduction to performance in television and film. Basic performance techniques will be explored, culminating in a final project. <i>Enrollment Requirements: THTR 105 Introduction to Acting I Term Offered: Fall</i>	
THTR 200 - Introduction to Design/Technology	Units: 3	THTR 258 - Theatre Experience and Travel	Units: 1-2
Create designer drafting and elevations for scenic, costume, and lighting components, of the theatre; present designed projects to prove a working knowledge of the elements of design and visual composition for the theatre; defend artistic choices in graphic communication and artistic drawing as a primary means for improvement in expression; improve the creative thought process by exploring and discovering artistic expressions; demonstrate a working knowledge of drafting conventions including line weight, dimensioning and notations as established by USITT drafting standards.		A rehearsal and touring field study class in which students travel to an arranged destination for the purpose of performance, play viewing, play study or possible workshop attendance. <i>Enrollment Requirements: Prerequisite: Approval of instructor. Term Offered: Spring</i>	
		THTR 276 - Musical Theatre Workshop II	Units: 1-3
		Continuation of Rehearsal and Performance of Musical Theatre Productions. <i>Enrollment Requirements: Prerequisite: THTR 176, successful audition or instructor approval Term Offered: Spring and Fall</i>	
		THTR 295 - Independent Study: Theatre	Units: 1-3
		Tutorial study of special projects in theater. A student submits a detailed project description and the objectives and learning outcomes specific to the project are formulated by the instructor and the student. <i>Enrollment Requirements: Prerequisite: Approval of instructor. Term Offered: Spring and Fall</i>	

THTR 301 - Drafting & Drawing Studio for the Theatre

Units: 3

Develop hand drafting and CAD skills to create drafting for theatre production. Emphasis is placed on informational clarity and adherence to industry drafting standards.

Enrollment Requirements: Prerequisite: THTR 209 Theatre Practicum