

MUSIC (MUS)

MUS 101 - Music Fundamentals	Units: 3	MUS 203 - Music Theory I	Units: 3
Notation, terminology, intervals, scales and chords. Designed to furnish a foundation for musicianship and music theory.		The study of the basic materials of music including rhythm, pitch, and harmony will be explored. This class will focus on understanding basic diatonic harmony including scales, key, triads and seventh chords, and counterpoint. Knowledge of music fundamentals is necessary for entrance into this class.	
<i>Term Offered: Spring and Fall</i>		<i>Enrollment Requirements: Prerequisite: MUS 101 or instructor approval. Co-requisite: student must also be concurrently enrolled in MUS 211: Sight-Singing and Dictation I</i>	
MUS 105 - Vocal Techniques	Units: 2	<i>Term Offered: Fall</i>	
Fundamentals of tone production, breath control, and practical techniques involved in reading and interpreting songs. May be repeated for a maximum of 4 credits.		MUS 204 - Music Theory II	Units: 3
<i>Term Offered: Spring and Fall</i>		The continued study of tonal harmony including the use of inverted triads and seventh chords in part writing, harmonic progression, basic small-scale musical form, and basic chromatic harmony.	
MUS 107 - Guitar Class I	Units: 2-3	<i>Enrollment Requirements: Prerequisite: Successful completion of MUS 203 Music Theory I and MUS 211 Sight-Singing and Dictation I. Co-requisite: student must also be concurrently enrolled in MUS 212: Sight-Singing and Dictation II</i>	
This course is geared toward the beginning level guitarist. Topics will include chording, music reading, melody playing, right hand technique and style.		<i>Term Offered: Spring</i>	
<i>Enrollment Requirements: Prerequisite: Student must supply own acoustic guitar.</i>		MUS 207 - Music Theory III	Units: 3
<i>Term Offered: Spring and Fall</i>		A more in-depth study of the counterpoint and traditional harmonic practices of the eighteenth and nineteenth centuries through writing, analysis, and aural perception.	
MUS 108 - Guitar Class II	Units: 2-3	<i>Term Offered: Fall</i>	
This course is geared toward the intermediate level guitarist. Emphasis is placed on improving individual performance on the guitar and will include playing chords and melodies, reading music and guitar technique.		MUS 208 - Music Theory IV	Units: 3
<i>Enrollment Requirements: Prerequisite: Successful completion of Guitar I (MUS 107) or instructor approval. Student must supply own guitar.</i>		A study of late nineteenth-century harmonic practices and twentieth-century idioms through writing, analysis, and aural perception.	
<i>Term Offered: Spring</i>		<i>Enrollment Requirements: Prerequisite: Successful completion of MUS 207E.</i>	
MUS 111 - Piano Class I	Units: 2-3	<i>Term Offered: Spring</i>	
Beginning piano class. Music reading and keyboard techniques from beginning through early intermediate levels. No previous musical training required.		MUS 211 - Sight-Singing and Dictation I	Units: 1
<i>Enrollment Requirements: Prerequisite: No previous musical training required.</i>		This course will teach the techniques of sight-singing, ear training and music dictation. This will include learning solfege, rhythmic-reading, melodic and harmonic dictation.	
<i>Term Offered: Spring and Fall</i>		<i>Enrollment Requirements: Prerequisite: MUS 101 or instructor approval. Co-requisite: student must also be concurrently enrolled in MUS 203, Music Theory I.</i>	
MUS 112 - Piano Class II	Units: 2-3	<i>Term Offered: Fall</i>	
Continuation of beginning piano class. Music reading and keyboard techniques from early intermediate through intermediate levels.		MUS 212 - Sight-Singing and Dictation II	Units: 1
<i>Enrollment Requirements: Prerequisite: MUS 111 or instructor approval.</i>		This course will continue the teaching of the techniques of sight-singing, ear training and music dictation at an intermediate level. The course will include the utilization of solfege, complex rhythm-reading, melodic and harmonic dictation at an intermediate level.	
<i>Term Offered: Spring and Fall</i>		<i>Enrollment Requirements: Prerequisite: MUS 211 and MUS 203. Co-requisite: Student must also be concurrently enrolled in MUS 204, Music Theory II.</i>	
MUS 121 - Music Appreciation	Units: 3	<i>Term Offered: Spring</i>	
Historical and cultural background of music. A general course in music appreciation open to all students. Representative works presented and analyzed. Satisfies the UNR Fine Arts core curriculum.		MUS 290 - Internship in Music	Units: 1-8
<i>Term Offered: Spring and Fall</i>		A course wherein students will apply knowledge to real on-the-job situations in a program designed by a company official and a faculty advisor to maximize learning experiences. Available to students who have completed all core and major requirements and have a 2.5 GPA. Contact the appropriate chairperson for the application, screening and required skills evaluation. Up to eight semester hour credits may be earned on the basis of 100 hours of internship for one credit. May be repeated for up to eight credits.	
MUS 122 - Survey of Jazz	Units: 3	<i>Term Offered: AS NEEDED</i>	
Survey of Jazz is an introduction to the historical evolution of jazz music from its roots in the blues and ragtime to contemporary eclecticism. There will be extensive listening and discussion in class as well as assigned listening and reading. This class satisfies UNR Fine Arts Core Curriculum.			
<i>Term Offered: AS NEEDED</i>			
MUS 125 - History of Rock Music	Units: 3		
Survey of Rock music from its origins in Blues through Contemporary Rock styles. Examples of various styles will be analyzed.			
<i>Term Offered: Spring and Fall</i>			

Music (MUS)

MUS 299 - Special Topics in Music

Units: 0.5-6

Various short courses and experimental classes covering a variety of subjects. The course will be a variable credit of one-half to six credits depending on the course content and number of hours required. The course may be repeated for up to six credits.

Transferability: May not transfer towards an NSHE bachelor's degree

Term Offered: AS NEEDED