

ART - ART

ART 100 - Visual Foundations	Units: 3	ART 198 - Special Topics in Art	Units: 0.5-6
Explores visual forms and contemporary concepts through a variety of media, presentations and discussions. Transfers to UNR/UNLV. Satisfies UNR Fine Arts core curriculum.		Various short courses and experimental classes covering a variety of subjects. The course will be a variable of one-half to six credits depending on the course content and number of hours required. The course may be repeated for up to six credits.	
<i>Term Offered: All Semesters</i>		<i>Term Offered: AS NEEDED</i>	
ART 101 - Drawing I	Units: 3	ART 201 - Life Drawing I	Units: 3
An introductory studio course emphasizing a disciplined foundation in drawing concepts based on visual observations.		Exploration of the human figure in pictorial space with emphasis on drawing from a live model and working with gesture, memory and imagination.	
<i>Term Offered: All Semesters</i>		<i>Enrollment Requirements: Prerequisite: ART 100, and ART 101</i>	
ART 102 - Drawing II	Units: 3	<i>Term Offered: Fall</i>	
Continued exploration of drawing techniques and concepts.		ART 209 - Introduction to Gallery Practices	Units: 1
<i>Enrollment Requirements: Prerequisite: ART 100 and ART 101</i>		A course in the practices and ethics of operating an art gallery.	
<i>Term Offered: Spring</i>		<i>Enrollment Requirements: Prerequisite: ART 100 and instructor approval.</i>	
ART 103A - Visual Foundations - Surface	Units: 3	<i>Term Offered: Spring and Fall</i>	
Introductory course with a focus on contemporary two-dimensional art practices, visual culture and literacy, observational skills, conceptual development, and analog and digital artmaking. Students will make artworks manually, digitally, and through hybrid processes.		ART 211 - Ceramics I	Units: 3
<i>Term Offered: All Semesters</i>		Introduction to basic ceramic processes and techniques including design, hand building, wheel throwing, glazing, and ceramic history as it applies to assigned problems.	
ART 103B - Visual Foundations - Space	Units: 3	<i>Term Offered: Spring and Fall</i>	
Introductory course with a focus on technology in analog and digital art spaces, visual, culture, and digital literacy, critical thinking & analysis, and writing and speaking skills. Students will learn the fundamentals of physical design and creation, digital image capture and manipulation, and object-building.		ART 212 - Ceramics II	Units: 3
<i>Term Offered: Spring</i>		This studio course builds on knowledge acquired in Ceramics 211.	
ART 124 - Introduction to Printmaking	Units: 3	Emphasis is on the Sculptural Form and Surface experimentation, as well as development of personal expression through exploring personal identity. Traditional and nontraditional uses of clay will be explored through the use of mold making and assemblage.	
Introduction to printing processes emphasizing relief, intaglio, and screen techniques.		<i>Enrollment Requirements: Prerequisite: ART 211.</i>	
<i>Term Offered: Fall</i>		<i>Term Offered: Fall</i>	
ART 135 - Darkroom Photography I	Units: 3	ART 213 - Intermediate Wheel Throwing	Units: 3
Introduction to photographic techniques and practices through the use of 35mm cameras, black & white film, and darkroom processes including development and printing.		This course is for students who are already familiar with wheel throwing and are confident when it comes to wedging and centering. Techniques such as altered throwing and piecing are introduced. Vessel and structural concepts, surface treatment and glazing are emphasized.	
<i>Term Offered: Spring and Fall</i>		<i>Enrollment Requirements: Prerequisite: ART 211</i>	
ART 141 - Introduction to Digital Photography	Units: 3	<i>Term Offered: Spring</i>	
Introduction to photographic techniques. Topics include exposure, camera controls, digital printing, file management. Exploration of creative possibilities and thematic modes of photography; working in series.		ART 216 - Sculpture I	Units: 3
<i>Term Offered: Spring and Fall</i>		Introduction to the concepts of three-dimensional composition.	
ART 142 - Introduction to Digital Photography II	Units: 3	<i>Term Offered: Spring</i>	
Continued exploration of photography utilizing digital based equipment with an emphasis on cameras (both traditional and digital) and scanning with an emphasis on the creation and manipulation of original images.		ART 224 - Beginning Printmaking: Relief	Units: 3
<i>Enrollment Requirements: Prerequisite: ART 141.</i>		Introduction to concepts and practices in printing woodcuts, linocuts and assembled relief surfaces.	
<i>Term Offered: Spring</i>		<i>Enrollment Requirements: Prerequisite: ART 100 or ART 124.</i>	
ART 160 - Art Appreciation	Units: 3	ART 231 - Painting I	Units: 3
This course provides an introduction to the formal elements and principles of design used by artists, the fine arts media, and the history of art.		Introduction to concepts of painting including color, form, and composition.	
<i>Term Offered: Spring and Fall</i>		<i>Enrollment Requirements: Prerequisite: ART 101</i>	
		<i>Term Offered: Spring and Fall</i>	
		ART 232 - Painting II	Units: 3
		Intermediate course in painting, emphasizing various materials and methods.	
		<i>Enrollment Requirements: Prerequisite: ART 100 and ART 231</i>	
		<i>Term Offered: Spring</i>	

ART 235 - Photography II - Lighting Introduction to artificial lighting techniques and theory; strobe equipment and electronic flashes. Students produce a portfolio of work demonstrating knowledge of these techniques. <i>Enrollment Requirements: Prerequisite: ART 141.</i> <i>Term Offered: Spring and Fall</i>	Units: 3	ART 296 - Independent Study A course for advanced students to pursue individual creative work in any of the studio disciplines. Students must submit a written proposal describing projects and meet with tutorial faculty member on a regular basis. <i>Term Offered: Spring and Fall</i>	Units: 2
ART 236 - Darkroom Photography II Advanced darkroom photography course involving continued explorations of numerous photographic techniques, compositional styles, concepts and critical analysis of photography as a Fine Art. <i>Enrollment Requirements: Prerequisite: ART 135.</i> <i>Term Offered: Spring and Fall</i>	Units: 3	ART 297 - Field Study This course provides an opportunity for students to study art within its cultural and art historical setting by traveling to see works where they are located. <i>Term Offered: Spring</i>	Units: 1-3
ART 245 - Digital Media I Introduction to concepts and practices of computer art and related media with an emphasis on contemporary experimental applications. <i>Term Offered: AS NEEDED</i>	Units: 3	ART 298 - Portfolio Emphasis Participants will develop a portfolio for use in the acquisition of exhibitions, fine art gallery representation, inclusion in the permanent collections of museum/corporations, and/or employment in their respective medium. Class will also cover professional and legal planning strategies and requirements requisite to success in the fine art marketplace. <i>Enrollment Requirements: Prerequisite: 12 credits in studio art or instructor approval.</i> <i>Term Offered: Fall</i>	Units: 2
ART 260 - Survey of Art History I This course surveys the history of art and architecture from Prehistoric through Gothic. Satisfies UNR Fine Arts core curriculum. <i>Term Offered: Fall</i>	Units: 3	ART 299 - Special Topics in Studio Art Various topics of special interest in Studio Fine Art will be introduced, studied and accomplished in depth than allowed through the basic beginning and intermediate courses Studio Art mediums. Possible topics include: alternative photographic processes, digital photography, engraving, raku firing, water bath etching, portraiture/lighting techniques in photography, weaving, performance art, view camera, color photography, etc. <i>Term Offered: Spring and Fall</i>	Units: 1-3
ART 261 - Survey of Art History II This course surveys the history of art from the Renaissance until the 1950s in Europe, the Americas, and Asia. <i>Term Offered: Spring</i>	Units: 3		
ART 263 - Survey of African, Oceanic, & Native American Art This course is a survey of African, Oceanic, and Native American art. Satisfies TMCC Diversity requirement. <i>Term Offered: Spring</i>	Units: 3		
ART 265 - Introduction to Contemporary Art Survey of global art since the 1960s with an emphasis on art works' relations to cultural, social, and individual identity. This course will introduce both the (so-called) cannon of Contemporary art and critiques of the cannon through analyses of art works by minority artists traditionally excluded from it. <i>Term Offered: Fall</i>	Units: 3		
ART 268 - Latin American Art This course surveys Latin American art, starting around the time of the so-called "discovery" of the Americas and continuing until the present. It analyzes the most important Latin American art movements, artists, and artworks and it introduces Chicana art. <i>Term Offered: Fall</i>	Units: 3		
ART 270 - Women in Art This class examines works of art by women artists and representations of women in art and visual culture from antiquity to the present. <i>Term Offered: All Semesters</i>	Units: 3		
ART 288 - Photography of Art and Artifacts A course where students will produce digital images of works of art that can be used for promotion and applications for exhibitions or entry to Bachelor of Fine Arts programs. Basic techniques covered include copy stand use, scanning, photographing large two dimensional works and three dimensional works. <i>Enrollment Requirements: Prerequisite: ART 141</i> <i>Term Offered: Fall</i>	Units: 1-3		
ART 295 - Special Topics in Art History The course is an independent study for which students research and write a long paper. <i>Term Offered: Fall</i>	Units: 1-3		