MUS 101 # - Music Fundamentals  Units: 3
Notation, terminology, intervals, scales and chords. Designed to furnish a foundation for musicianship and music theory.
Term Offered: Spring and Fall

MUS 105 # - Vocal Techniques  Units: 2
Fundamentals of tone production, breath control, and practical techniques involved in reading and interpreting songs. May be repeated for a maximum of 4 credits.
Term Offered: Spring and Fall

MUS 107 # - Guitar Class I  Units: 2-3
This course is geared toward the beginning level guitarist. Topics will include chording, music reading, melody playing, right hand technique and style.
Enrollment Requirements: Prerequisite: Student must supply own acoustic guitar.
Term Offered: Spring and Fall

MUS 108 # - Guitar Class II  Units: 2-3
This course is geared toward the intermediate level guitarist. Emphasis is placed on improving individual performance on the guitar and will include playing chords and melodies, reading music and guitar technique.
Enrollment Requirements: Prerequisite: Successful completion of Guitar I (MUS 107) or instructor approval. Student must supply own guitar.
Term Offered: Spring and Fall

MUS 111 # - Piano Class I  Units: 2-3
Beginning piano class. Music reading and keyboard techniques from beginning through early intermediate levels. No previous musical training required.
Enrollment Requirements: Prerequisite: No previous musical training required.
Term Offered: Spring and Fall

MUS 112 # - Piano Class II  Units: 2-3
Continuation of beginning piano class. Music reading and keyboard techniques from early intermediate through intermediate levels.
Enrollment Requirements: Prerequisite: MUS 111 or instructor approval.
Term Offered: Spring and Fall

MUS 121 # - Music Appreciation  Units: 3
Historical and cultural background of music. A general course in music appreciation open to all students. Representative works presented and analyzed. Satisfies the UNR Fine Arts core curriculum.
Term Offered: Spring and Fall

MUS 122 # - Survey of Jazz  Units: 3
Survey of Jazz is an introduction to the historical evolution of jazz music from its roots in the blues and ragtime to contemporary eclecticism. There will be extensive listening and discussion in class as well as assigned listening and reading. This class satisfies UNR Fine Arts Core Curriculum.
Term Offered: AS NEEDED

MUS 125 # - History of Rock Music  Units: 3
Survey of Rock music from its origins in Blues through Contemporary Rock styles. Examples of various styles will be analyzed.
Term Offered: Spring and Fall

MUS 166 # - Introduction to Midi Sequencers and Synthesizers  Units: 2
This course is geared toward the beginning and intermediate level electronic musician. The course is an introduction to digital music synthesis, sampling and sequencing. Keyboard experience is useful but not required.
MUS 299 # - Special Topics in Music  Units: 0.5-6
Various short courses and experimental classes covering a variety of subjects. The course will be a variable credit of one-half to six credits depending on the course content and number of hours required. The course may be repeated for up to six credits.

Transferability: May not transfer towards an NSHE bachelor's degree

Term Offered: AS NEEDED