ASSOCIATE OF APPLIED SCIENCE (AAS) AND BACHELOR OF APPLIED SCIENCE (BAS) GENERAL EDUCATION REQUIREMENTS

and Additional College Requirements General Education

Please Note: Not all courses listed on the AAS and BAS general education list may be used to satisfy general education requirements for Bachelor of Architecture and BS degrees as many are nontransferable. Please refer to the General Education listing for AA, (https://catalog.tmcc.edu/degrees-certificates/general-education/aa-as/) AS (https://catalog.tmcc.edu/degrees-certificates/general-education/as/), Bachelor of Architecture, and BS (https://catalog.tmcc.edu/degrees-certificates/general-education/bs-barch/) degrees.

Communications, 3 Units Required

| Code | Title | Jnits |
|------------|---|-------|
| BUS 107 | Business Speech Communications | 3 |
| BUS 111 | Workplace Communications | 3 |
| COM 113 | Fundamentals of Speech Communications | 3 |
| COM 215 | Introduction to Group Communication | 3 |
| COM 285 | Communication Disabilities and Film ¹ | 3 |
| ENG 101 | Composition I | 3 |
| or ENG 100 | Composition Enhanced | |
| or ENG 113 | Composition I for International and Multilingua Students | ıl |
| ENG 102 | Composition II | 3 |
| or ENG 114 | Composition II For International and Multilingu Students | al |
| ENG 107 | Technical Communications I | 3 |
| ENG 108 | Technical Communications II | 3 |
| ENG 205 | Intro to Creative Writing: Fiction and Poetry | 3 |
| ENG 220 | Writing Poetry | 3 |
| ENG 221 | Writing Fiction | 3 |
| ENG 224 | Introduction to Screenwriting | 3 |
| EPY 101 | Educational, Career, and Personal Development | 3 |
| JOUR 107 | Media Writing | 3 |
| READ 135 | College Reading Strategies | 3 |

¹ This course also satisfies the Diversity Requirement.

English, 3 Units Required

| Code | Title | Units |
|---------|------------------------------|-------|
| BUS 106 | Business English | 3 |
| BUS 108 | Business Letters and Reports | 3 |
| ENG 101 | Composition I | 3 |

| or ENG 100 | Composition Enhanced | |
|------------|--|---|
| or ENG 113 | Composition I for International and Multilingual Students | |
| ENG 102 | Composition II | 3 |
| or ENG 114 | Composition II For International and Multilingual Students | |
| ENG 107 | Technical Communications I | 3 |
| ENG 108 | Technical Communications II | 3 |
| ENG 181 | Vocabulary and Meaning | 3 |
| JOUR 107 | Media Writing | 3 |
| | | |

Human Relations, 3 Units Required

Depending on your specific program, content may be embedded in required program courses.

| Code | Title | Units |
|---------|--|-------|
| CE 201 | Workplace Readiness | 3 |
| EPY 101 | Educational, Career, and Personal Development | 3 |
| MGT 171 | Supervision and Human Relations | 3 |
| MGT 201 | Principles of Management | 3 |
| MGT 212 | Leadership and Human Relations | 3 |
| MGT 235 | Organizational Behavior | 3 |
| PSY 102 | Psychology of Personal and Social Adjustment | 3 |

Fine Arts, Humanities, or Social Science; 3 Units Required

Select a Course in one of the three areas below.

Fine Arts

| Code | Title | Units |
|----------|---|-------|
| ART 100 | Visual Foundations | 3 |
| ART 101 | Drawing I | 3 |
| ART 103A | Visual Foundations - Surface | 3 |
| ART 103B | Visual Foundations - Space | 3 |
| ART 124 | Introduction to Printmaking | 3 |
| ART 141 | Introduction to Digital Photography | 3 |
| ART 160 | Art Appreciation | 3 |
| ART 211 | Ceramics I | 3 |
| ART 212 | Ceramics II | 3 |
| ART 260 | Survey of Art History I | 3 |
| ART 261 | Survey of Art History II ¹ | 3 |
| ART 263 | Survey of African, Oceanic, & Native American Art ¹ | 3 |
| ART 265 | Introduction to Contemporary Art ¹ | 3 |
| ART 268 | Latin American Art ¹ | 3 |
| ART 270 | Women in Art ¹ | 3 |
| DAN 101 | Dance Appreciation ¹ | 3 |
| DAN 138 | Modern Dance, Beginning | 1 |
| ENG 202 | Film Analysis and Interpretation | 3 |
| ENG 205 | Intro to Creative Writing: Fiction and Poetry | 3 |
| ENG 220 | Writing Poetry | 3 |
| ENG 221 | Writing Fiction | 3 |

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ENG 246



| ENG 222 | Intermediate Fiction: Novel Writing | 3 |
|-------------|--|-----|
| ENG 224 | Introduction to Screenwriting | 3 |
| ENG 246 | The Art of Literature | 3 |
| ENG 250 | Introduction to Children's Literature | 3 |
| ENG 275 | Contemporary Literature | 3 |
| ENG 281 | Introduction to Language | 3 |
| ENG 282 | Introduction to Language and Literary Expression | 3 |
| HUM 101 | Introduction to Humanities I | 3 |
| HUM 102 | Introduction to Humanities II | 3 |
| HUM 105 | The Art of Film | 3 |
| or THTR 180 | Cinema as Art and Communication | |
| HUM 106 | Introduction to the American Motion Picture | 3 |
| JOUR 162 | History of Documentary | 3 |
| MUS 101 | Music Fundamentals | 3 |
| MUS 121 | Music Appreciation | 3 |
| MUS 122 | Survey of Jazz | 3 |
| MUS 125 | History of Rock Music | 3 |
| THTR 100 | Introduction to Theatre | 3 |
| THTR 105 | Introduction to Acting I | 3 |
| THTR 180 | Cinema as Art and Communication | 3 |
| or HUM 105 | The Art of Film | |
| THTR 205 | Introduction to Acting II | 3 |
| THTR 210 | Theatre: a Cultural Context ¹ | 3 |
| THTR 258 | Theatre Experience and Travel | 1-2 |

¹ This course also satisfies the Diversity Requirement.

Humanities

| Code | Title | Units |
|----------|--|-------|
| AAD 201 | History of the Built Environment ¹ | 3 |
| AM 145 | American Sign Language I | 4 |
| AM 146 | American Sign Language II | 4 |
| AM 147 | American Sign Language III | 3 |
| AM 148 | American Sign Language IV | 3 |
| ART 103A | Visual Foundations - Surface | 3 |
| ART 103B | Visual Foundations - Space | 3 |
| AUTO 200 | History of the Automobile | 3 |
| CH 201 | Ancient and Medieval Cultures | 3 |
| CH 202 | The Modern World | 3 |
| CH 203 | American Experiences and Constitutional Change $^{\rm 2}$ | 3 |
| ECON 105 | History and Comparison of Economic Systems ¹ | 3 |
| ENG 205 | Intro to Creative Writing: Fiction and Poetry | 3 |
| ENG 220 | Writing Poetry | 3 |
| ENG 221 | Writing Fiction | 3 |
| ENG 222 | Intermediate Fiction: Novel Writing | 3 |
| ENG 224 | Introduction to Screenwriting | 3 |
| ENG 231 | World Literature I ¹ | 3 |
| ENG 232 | World Literature II | 3 |

| ENG 250 | Introduction to Children's Literature | 3 |
|-------------------------------|---|-----|
| ENG 267 | Introduction to Women and Literature ¹ | 3 |
| ENG 275 | Contemporary Literature | 3 |
| ENG 281 | Introduction to Language | 3 |
| ENG 282 | Introduction to Language and Literary Expression | 3 |
| ENG 298 | Writing About Literature | 3 |
| FREN 111 | First Year French I | 4 |
| FREN 112 | First Year French II | 4 |
| FREN 211 | Second Year French I | 3 |
| FREN 212 | Second Year French II | 3 |
| HIST 105 | European Civilization to 1648 | 3 |
| HIST 106 | European Civilization since 1648 | 3 |
| HIST 208 | World History I ¹ | 3 |
| HIST 209 | World History II ¹ | 3 |
| HIST 227 | Introduction to Latin American History & Culture I ¹ | 3 |
| HUM 101 | Introduction to Humanities I | 3 |
| HUM 102 | Introduction to Humanities II | 3 |
| HUM 105 | The Art of Film | 3 |
| or THTR 180 | Cinema as Art and Communication | |
| HUM 106 | Introduction to the American Motion Picture | 3 |
| HUM 211 | Survey of Chinese Culture | 3 |
| MUS 121 | Music Appreciation | 3 |
| MUS 122 | Survey of Jazz | 3 |
| MUS 125 | History of Rock Music | 3 |
| PHIL 101 | Introduction to Philosophy | 3 |
| PHIL 135 | Introduction to Ethics | 3 |
| PHIL 210 | World Religions ¹ | 3 |
| PHIL 211 | Introduction to Ancient Philosophy | 3 |
| PHIL 213 | Introduction to Modern Philosophy | 3 |
| PHIL 245 | Contemporary Moral Issues ¹ | 3 |
| SPAN 111 | First Year Spanish I | 4 |
| SPAN 112 | First Year Spanish II | 4 |
| SPAN 211 | Second Year Spanish I | 3 |
| SPAN 212 | Second Year Spanish II | 3 |
| THTR 100 | Introduction to Theatre | 3 |
| THTR 180 | Cinema as Art and Communication | 3 |
| or HUM 105 | The Art of Film | |
| THTR 209 | Theatre Practicum | 1-6 |
| THTR 210 | Theatre: a Cultural Context | 3 |
| THTR 232 | Children's Theatre | 3 |
| ¹ This source also | and information Democratic | |

The Art of Literature

 $^{^1\,}$ This course also satisfies the Diversity Requirement. $^2\,$ This course also satisfies the U.S. and Nevada Constitutions Requirement.



| Social Science | | |
|-----------------------|---|-------|
| Code | Title | Units |
| ANTH 101 | Introduction to Cultural Anthropology ¹ | 3 |
| ANTH 105 | Introduction to World Archaeology | 3 |
| ANTH 106 | Introduction to Anthropological Linguistics | 3 |
| ANTH 201 | Peoples and Cultures of the World ¹ | 3 |
| ANTH 202 | Archaeology ¹ | 3 |
| ANTH/SOC 205 | Race and Ethnicity in Everyday Life | 3 |
| ANTH 208 | Fundamentals of Cultural Diversity ¹ | 3 |
| CH 201 | Ancient and Medieval Cultures | 3 |
| CH 202 | The Modern World | 3 |
| CH 203 | American Experiences and Constitutional Change ² | 3 |
| COM 113 | Fundamentals of Speech Communications | 3 |
| ECON 102 | Principles of Microeconomics | 3 |
| ECON 103 | Principles of Macroeconomics | 3 |
| ECON 105 | History and Comparison of Economic Systems ¹ | 3 |
| EDU 201 | Introduction to Elementary Education | 3 |
| EDU 202 | Introduction to Secondary Education | 3 |
| EDU 203 | Introduction to Special Education ¹ | 3 |
| GEOG 106 | Introduction to Cultural Geography | 3 |
| GEOG 200 | World Regional Geography ¹ | 3 |
| HDFS 201 | Lifespan Human Development | 3 |
| HDFS 202 | Introduction to Families | 3 |
| HIST 101 | US History to 1877 ² | 3 |
| HIST 102 | U. S. History since 1877 ² | 3 |
| HIST 105 | European Civilization to 1648 | 3 |
| HIST 106 | European Civilization since 1648 | 3 |
| HIST 111 | Survey of U.S. Constitutional History ² | 3 |
| HIST 208 | World History I | 3 |
| HIST 209 | World History II | 3 |
| HIST 215 | History of Sexuality in the United States 1 | 3 |
| HIST 217 | Nevada History ² | 3 |
| JOUR 103 | Introduction to Media and Society | 3 |
| JOUR 107 | Media Writing | 3 |
| MGT 201 | Principles of Management | 3 |
| MGT 212 | Leadership and Human Relations | 3 |
| PSC 101 | Introduction to American Politics ² | 3 |
| PSC 211 | Introduction to Comparative Politics | 3 |
| PSC 231 | Introduction to International Relations | 3 |
| PSY 101 | General Psychology | 3 |
| PSY 102 | Psychology of Personal and Social Adjustment | 3 |
| SOC 101 | Principles of Sociology | 3 |
| SOC/ANTH 205 | Race and Ethnicity in Everyday Life 1 | 3 |
| WMST 101 | Introduction to Women's Studies | 3 |
| WMST 250 | Introduction to Feminist Theory | 3 |
| WMST 255 | The American Women's Movement | 3 |

This course also satisfies the Diversity Requirement.

Mathematics, 3 Units Required

Depending on your specific program, content may be embedded in required program courses.

| Code | Title | Units |
|-------------|---|-------|
| APST 207 | Practical Statistics | 3 |
| BUS 117 | Business Calculations and Methods | 3 |
| BUS 176 | Calculus for Business | 3 |
| CUL 245 | The Business Chef | 3 |
| ECON 261 | Principles of Statistics I | 3 |
| ECON 262 | Principles of Statistics II | 3 |
| MATH 100 | Math for Allied Health and Public Safety Programs | 3 |
| MATH 105 | Applied Topics in Math | 3 |
| MATH 108 | Math for Technicians | 3 |
| MATH 119 | Fundamentals of College Mathematics II (Successful completion of MATH 19 & MATH 119 is equivalent to MATH 120.) | 3 |
| MATH 120 | Fundamentals of College Mathematics | 3 |
| MATH 124 | College Algebra | 3 |
| MATH 126 | Pre-Calculus I | 3 |
| MATH 127 | Pre-Calculus II | 3 |
| MATH 176 | Introductory Calculus for Business and Social Sciences | 3 |
| MATH 181 | Calculus I | 4 |
| PSY/SOC 210 | Introduction to Statistical Methods | 3 |
| STAT 152 | Introduction to Statistics | 3 |

Science, 3 Units Required

Depending on your specific program, content may be embedded in required program courses.

| Code | Title | Units |
|-----------|--|-------|
| AGSC 100 | Elements of Livestock Production | 3 |
| ANTH 102 | Introduction to Biological Anthropology | 3 |
| ANTH 110L | Biological Anthropology Laboratory | 1 |
| AST 104 | Introductory Astronomy: Stars and Galaxies | 3 |
| BIOL 100 | General Biology for Non-Majors | 3 |
| BIOL 100A | General Biology for Nonmajors Lecture | 3 |
| BIOL 106 | Introduction to Evolution and Adaptation | 3 |
| BIOL 112 | Introduction to Animal Behavior | 3 |
| BIOL 113 | Life in the Ocean | 3 |
| BIOL 137 | Introduction to Entomology | 3 |
| BIOL 170 | Calling Bullshit: Reasoning in a World of Data and Misinformation | 3 |
| BIOL 189A | Fundamentals of Life Science | 3 |
| BIOL 190A | Introduction to Cell and Molecular Biology | 3 |
| BIOL 190L | Introduction to Cell and Molecular Biology Laboratory | 1 |
| BIOL 191A | Introduction to Organismal Biology | 3 |
| BIOL 191L | Intro to Organismal Biology Lab | 1 |

² This course also satisfies the U.S. and Nevada Constitutions Requirement.



| Botany | 4 |
|-----------------------------------|---|
| listory of the Great Basin | 4 |
| /licrobiology | 4 |
| s and Life in the Modern World | 3 |
| Chemistry I | 4 |
| Chemistry II | 4 |
| ning for Data Science in Python I | 3 |
| ion to Data Science | 3 |
| ion to Environmental Science | 3 |
| Geography of Earth's Environment | 3 |
| change and its Environmental | 3 |
| , | 3 |
| Exploring Planet Earth | 4 |
| Life Through Time | 4 |
| 3, 3 | 3 |
| and Society | 3 |
| y I | 3-4 |
| utrition | 3 |
| s of Nutrition | 3 |
| ory Physics | 3 |
| Physics I | 4 |
| Physics II | 4 |
| or Scientists and Engineers I | 3 |
| or Scientists/Engineers Lab I | 1 |
| or Scientists and Engineers II | 3 |
| or Scientists/Engineers Lab II | 1 |
| | distory of the Great Basin dicrobiology s and Life in the Modern World chemistry I chemistry II ming for Data Science in Python I ion to Data Science ion to Environmental Science Geography of Earth's Environment change and its Environmental kes, Volcanoes and Natural Exploring Planet Earth I Life Through Time gy for Massage and Fitness inals and Society ly I utrition ory Physics Physics I chysics II or Scientists and Engineers I or Scientists and Engineers II or Scientists/Engineers Lab II or Scientists/Engineers Lab II |

Additional College Requirements Diversity, 3 Units Required

Three units of diversity coursework are required to satisfy all degrees granted. Depending on your specific program, a course that satisfies the diversity requirement may also apply to a General Education requirement or a degree requirement. See the complete diversity list and refer to your specific program worksheet for more details.

| Code | Title | Units |
|--------------|--|-------|
| AAD 201 | History of the Built Environment | 3 |
| ANTH 101 | Introduction to Cultural Anthropology | 3 |
| ANTH 105 | Introduction to World Archaeology | 3 |
| ANTH 106 | Introduction to Anthropological Linguistics | 3 |
| ANTH 201 | Peoples and Cultures of the World | 3 |
| ANTH/SOC 205 | Race and Ethnicity in Everyday Life | 3 |
| ANTH 208 | Fundamentals of Cultural Diversity | 3 |
| ART 261 | Survey of Art History II | 3 |
| ART 263 | Survey of African, Oceanic, & Native American Art | 3 |
| ART 265 | Introduction to Contemporary Art | 3 |
| ART 268 | Latin American Art | 3 |
| ART 270 | Women in Art | 3 |
| COM 285 | Communication Disabilities and Film | 3 |

| DAN 101 | Dance Appreciation | 3 |
|--------------|---|---|
| ECON 105 | History and Comparison of Economic Systems | 3 |
| EDU 203 | Introduction to Special Education | 3 |
| ENG 231 | World Literature I | 3 |
| ENG 232 | World Literature II | 3 |
| ENG 267 | Introduction to Women and Literature | 3 |
| GEOG 200 | World Regional Geography | 3 |
| HDFS 232 | Diversity in Children | 3 |
| HIST 208 | World History I | 3 |
| HIST 209 | World History II | 3 |
| HIST 215 | History of Sexuality in the United States | 3 |
| HIST 227 | Introduction to Latin American History & Culture I | 3 |
| HIST 228 | Intro to Latin American History and Culture | 3 |
| HUM 211 | Survey of Chinese Culture | 3 |
| LGM 202 | International Logistics Management | 3 |
| MGT 469 | Managing Cultural Diversity | 3 |
| NURS 212 | Cultural Aspects of Nursing Care | 3 |
| NUTR 253 | Cultural Considerations in Nutrition and Health Care | 3 |
| PHIL 210 | World Religions | 3 |
| PHIL 245 | Contemporary Moral Issues | 3 |
| PSY/SOC 276 | Aging in Modern American Society | 3 |
| SOC/ANTH 205 | Race and Ethnicity in Everyday Life | 3 |
| SOC/PSY 276 | Aging in Modern American Society | 3 |
| SPAN 221 | Iberia and Its Cultures | 3 |
| SPAN 222 | Hispanic-America and Its Culture | 3 |
| SPAN 225 | A Cultural Perspective: SpainNew Mexico | 3 |
| THTR 210 | Theatre: a Cultural Context | 3 |
| WMST 101 | Introduction to Women's Studies | 3 |
| WMST 250 | Introduction to Feminist Theory | 3 |
| WMST 255 | The American Women's Movement | 3 |

U.S. and Nevada Constitutions, 3 to 6 Units Required

Depending on your specific program, a course or courses that satisfy the U.S. and Nevada Constitutions requirement may also apply to a General Education requirement or degree requirements. See the complete list in this section and refer to your specific program worksheet for details.

| Code | Title | Units |
|------------------------|--|-------|
| CH 203 | American Experiences and Constitutional Change | 3 |
| HIST 111 | Survey of U.S. Constitutional History | 3 |
| PSC 101 | Introduction to American Politics | 3 |
| HIST 101 & HIST 102 | US History to 1877 and U. S. History since 1877 | 6 |
| HIST 101 & HIST 217 | US History to 1877 and Nevada History | 6 |
| HIST 101 & PSC 100 | US History to 1877 and Nevada Constitution | 4 |



HIST 101 & PSC 208 US History to 1877 and Survey of State and Local Government

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