

# MUSIC (MUS)

- MUS 101 # - Music Fundamentals** **Units: 3**  
 Notation, terminology, intervals, scales and chords. Designed to furnish a foundation for musicianship and music theory.  
*Term Offered: Spring and Fall*
- MUS 105 # - Vocal Techniques** **Units: 2**  
 Fundamentals of tone production, breath control, and practical techniques involved in reading and interpreting songs. May be repeated for a maximum of 4 credits.  
*Term Offered: Spring and Fall*
- MUS 107 # - Guitar Class I** **Units: 2-3**  
 This course is geared toward the beginning level guitarist. Topics will include chording, music reading, melody playing, right hand technique and style.  
*Enrollment Requirements: Prerequisite: Student must supply own acoustic guitar.*  
*Term Offered: Spring and Fall*
- MUS 108 # - Guitar Class II** **Units: 2-3**  
 This course is geared toward the intermediate level guitarist. Emphasis is placed on improving individual performance on the guitar and will include playing chords and melodies, reading music and guitar technique.  
*Enrollment Requirements: Prerequisite: Successful completion of Guitar I (MUS 107) or instructor approval. Student must supply own guitar.*  
*Term Offered: Spring*
- MUS 111 # - Piano Class I** **Units: 2-3**  
 Beginning piano class. Music reading and keyboard techniques from beginning through early intermediate levels. No previous musical training required.  
*Enrollment Requirements: Prerequisite: No previous musical training required.*  
*Term Offered: Spring and Fall*
- MUS 112 # - Piano Class II** **Units: 2-3**  
 Continuation of beginning piano class. Music reading and keyboard techniques from early intermediate through intermediate levels.  
*Enrollment Requirements: Prerequisite: MUS 111 or instructor approval.*  
*Term Offered: Spring and Fall*
- MUS 121 # - Music Appreciation** **Units: 3**  
 Historical and cultural background of music. A general course in music appreciation open to all students. Representative works presented and analyzed. Satisfies the UNR Fine Arts core curriculum.  
*Term Offered: Spring and Fall*
- MUS 122 # - Survey of Jazz** **Units: 3**  
 Survey of Jazz is an introduction to the historical evolution of jazz music from its roots in the blues and ragtime to contemporary eclecticism. There will be extensive listening and discussion in class as well as assigned listening and reading. This class satisfies UNR Fine Arts Core Curriculum.  
*Term Offered: AS NEEDED*
- MUS 125 # - History of Rock Music** **Units: 3**  
 Survey of Rock music from its origins in Blues through Contemporary Rock styles. Examples of various styles will be analyzed.  
*Term Offered: Spring and Fall*
- MUS 166 # - Introduction to Midi Sequencers and Synthesizers** **Units: 2**  
 This course is geared toward the beginning and intermediate level electronic musician. The course is an introduction to digital music synthesis, sampling and sequencing. Keyboard experience is useful but not required.
- MUS 203 # - Music Theory I** **Units: 3**  
 The study of basic materials of music including rhythm, pitch, and harmony. This class includes aural, sight-singing, and basic keyboard recognition components. Knowledge of music fundamentals is necessary for entrance into this class.  
*Term Offered: Fall*
- MUS 204 # - Music Theory II** **Units: 3**  
 A continuation of MUS 203. Beginning harmony and review of exotic scales and modes. Principles of voice leading between triads and seventh chords, chord progressions, and the analysis of common practice music.  
*Enrollment Requirements: Prerequisite: Successful completion of MUS 203.*  
*Term Offered: Spring*
- MUS 207 # - Music Theory III** **Units: 3**  
 A more in-depth study of the counterpoint and traditional harmonic practices of the eighteenth and nineteenth centuries through writing, analysis, and aural perception.  
*Term Offered: Fall*
- MUS 208 # - Music Theory IV** **Units: 3**  
 A study of late nineteenth-century harmonic practices and twentieth-century idioms through writing, analysis, and aural perception.  
*Enrollment Requirements: Prerequisite: Successful completion of MUS 207E.*  
*Term Offered: Spring*
- MUS 211 # - Sight-Singing and Dictation I** **Units: 1**  
 This course will teach the techniques of sight-singing, ear training and music dictation. This will include learning solfege, rhythmic-reading, melodic and harmonic dictation.  
*Enrollment Requirements: Prerequisite: MUS 101 or instructor approval.*  
*Term Offered: Fall*
- MUS 212 # - Sight-Singing and Dictation II** **Units: 1**  
 This course will teach the techniques of sight-singing, ear training and music dictation. This will include utilizing solfege, complex rhythm-reading, melodic and harmonic dictation.  
*Enrollment Requirements: Prerequisite: MUS 211.*  
*Term Offered: Spring*
- MUS 225 # - Introduction to Music History I** **Units: 3**  
 Chronological study of the composers and their work from the beginning through the Baroque period. Satisfies the UNR Fine Arts core curriculum.  
*Term Offered: AS NEEDED*
- MUS 226 # - Introduction to Music History II** **Units: 3**  
 Chronological study of the composers and their work from the classical through romantic periods. Satisfies the UNR Fine Arts core curriculum.  
*Term Offered: AS NEEDED*
- MUS 290 # - Internship in Music** **Units: 1-8**  
 A course wherein students will apply knowledge to real on-the-job situations in a program designed by a company official and a faculty advisor to maximize learning experiences. Available to students who have completed all core and major requirements and have a 2.5 GPA. Contact the appropriate chairperson for the application, screening and required skills evaluation. Up to eight semester hour credits may be earned on the basis of 100 hours of internship for one credit. May be repeated for up to eight credits.  
*Term Offered: AS NEEDED*

**MUS 299 # - Special Topics in Music**

**Units: 0.5-6**

Various short courses and experimental classes covering a variety of subjects. The course will be a variable credit of one-half to six credits depending on the course content and number of hours required. The course may be repeated for up to six credits.

*Transferability: May not transfer towards an NSHE bachelor's degree*

*Term Offered: AS NEEDED*