

HUMANITIES (HUM)

HUM 101 # - Introduction to Humanities I Units: 3

A survey of the major cultural influences from ancient Egypt through the Renaissance in western civilization: music, art, literature, film and philosophy. Course considers important movements and figures.

Term Offered: Spring and Fall

HUM 102 # - Introduction to Humanities II Units: 3

A survey of the major cultural influences from the Baroque to the Modern Era in western civilization: music, art, literature, film and philosophy. Course considers important movements and figures. A continuation of Humanities 101.

Term Offered: Spring and Fall

HUM 105 # - The Art of Film Units: 3

This course will introduce the study of films from particular genres (for example, the science fiction film), directors (for example, the films of Alfred Hitchcock) or stars (for example, the films of Katherine Hepburn) and relate them to the human values these films depict. It will also introduce some of the techniques and language of filmmaking in general. (Same as THTR 180.)

Enrollment Requirements: Prerequisite: Completion of ENG 101 or equivalent.

Term Offered: Spring and Fall

HUM 106 # - Introduction to the American Motion Picture Units: 3

This course gives insight into the development of film as an artistic medium in the United States, organized chronologically and discussing outstanding directors and producers.

Enrollment Requirements: Prerequisite: Completion of ENG 101 or equivalent.

Term Offered: AS NEEDED

HUM 198 # - Special Topics in Humanities Units: 0.5-6

Various short courses and experimental classes covering a variety of subjects. The course will be a variable credit of one-half to six credits depending on the course content and number of hours required. The course may be repeated for up to six credits.

Term Offered: AS NEEDED

HUM 201 # - History of the Built Environment Units: 3

This course will review the built form of architecture and urban design from various cultures an civilizations throughout history. Specific periods include the Ancient World, the Medieval Period, the Renaissance and Modern Times. Historical events along with developments in architecture of non-western civilizations that have shaped philosophies, cultures and civilizations will also be discussed. Same course as AAD 201. Satisfies TMCC Diversity requirement.

Enrollment Requirements: Prerequisite: ENG 98 or equivalent placement score.

Term Offered: Spring and Fall

HUM 211 # - Survey of Chinese Culture Units: 3

Survey of Chinese Culture will introduce the student to key events and concepts from China's cultural development from roughly the time of the ancient Shang dynasty to the People's Republic of China. China's contributions to philosophy, literature and art. Fulfills TMCC and UNR Diversity requirement.

Term Offered: AS NEEDED

HUM 214 # - Survey of Middle East Culture Units: 3

Survey of Middle East Culture introduces students to the many peoples, cultures, and religions of the Middle East. A fundamental focus of the course is the understanding and analysis of interrelations between diverse cultures. The course explores the unique trends and forms of literature, architecture, paintings, and music that have spread throughout the Middle East region. It also analyzes how thinkers, writers and artists in these societies have expressed the religious, political and gender divisions within their own cultures. Finally, the course includes an examination of the complex relationships between the Middle East and the West. The class fulfills UNR's diversity requirement.

Term Offered: AS NEEDED

HUM 225 # - A Cultural Perspective: Spain...New Mexico Units: 3

A perspective of cultural diversity in Spain and the American Southwest. This course will introduce the differing cultures of Spain within a historical context. Students will look closely at the intertwining of art, religion and history during the Middle Ages, focusing on the Camino de Santiago, the St. James pilgrimage route across northern Spain that is still traveled today. The course will include a study of the influence of the Moors upon the language, art and philosophy of Spain. It will trace the first Spanish explorers as they brought the traditions of the Old World into New Mexico, before the founding of Jamestown. This blending of the Spanish and Pueblo cultures has resulted in the uniqueness of the Southwest today. The course will be taught in English and is the same as Spanish 225.

Term Offered: Fall

HUM 260 # - American Indian Literature and Culture Units: 3

This course explores the continuity between oral traditions of American Indian culture and literary works of contemporary American Indian authors. Participants will gain knowledge of tribal creation accounts, trickster cycles, and traditions of illness and curing.

Term Offered: AS NEEDED

HUM 271 # - Film and Literature Units: 3

This course introduces students to the world's great literature through study and analysis of the written text and the experience of viewing the adaptation of the text to the film medium. Students will not only gain a historical perspective and aesthetic understanding of classic literary works, but they will also experience the visual interpretation of the work in another medium.

Enrollment Requirements: Prerequisite: Completion of or concurrent enrollment in ENG 101 or qualifying English placement score.

Term Offered: AS NEEDED

HUM 272 # - Shakespeare Through Film Units: 3

This course introduces students to the plays of Shakespeare through reading the plays, viewing film versions of the plays and exploring Shakespeare's art through discussion and writing. The critical emphasis will evaluate the film presentations as an interpretation of Shakespeare's text.

Term Offered: AS NEEDED

HUM 295 # - Issues in Humanities Units: 1-9

Explores ideas, issues, and movements worthy of special focus for their significant impact on the cultural, social, political, or spiritual values of human civilization.

Term Offered: Spring and Fall