E N G L I S H  (E N G)

ENG 100 - Composition Enhanced  Units: 5
Writing intensive course designed to strengthen college level writing skills, with particular attention to persuasion, analysis, synthesis and an introduction to research methodologies. Focus on process through drafting, revising, and editing is emphasized. Conventions of standard English are reviewed. Additionally, critical reading strategies of college level texts are developed. Course provides additional assistance in comprehensive writing and reading skills.
Enrollment Requirements: Qualifying ACCUPLACER Reading Comprehension (RC) score, SAT or ACT placement.

ENG 101 - Composition I  Units: 3
Writing intensive course designed to strengthen college level writing skills, with particular attention to persuasion, analysis, synthesis and an introduction to research methodologies. Focus on process through drafting, revising and editing is emphasized. Conventions of standard English are reviewed. Additionally, critical reading strategies of college level texts are developed.
Enrollment Requirements: C- or better in ENG 96 or ENG 98--OR--high school unweighted cumulative GPA of 3.0 or above--OR--ACCUPLACER, SAT, or ACT test scores.
Term Offered: All Semesters

ENG 101A - Composition I: Accelerated Learning Program  Units: 3
Writing intensive course designed to strengthen college level writing skills, with particular attention to persuasion, analysis, synthesis and an introduction to research methodologies. Focus on process through drafting, revising and editing is emphasized. Conventions of standard English are reviewed. Additionally, critical reading strategies of college level texts are developed.
Enrollment Requirements: Prerequisites: Qualifying ACCUPLACER Reading Comprehension (RC) score, SAT, or ACT placement. Required co-requisite: ENG 98A.
Term Offered: All Semesters

ENG 102 - Composition II  Units: 3
Continuation and extension of English 101 with an exploration of essay forms with particular attention to interpretation, analysis and synthesis, while emphasizing analytical reading and writing, critical thinking and research methodologies.
Enrollment Requirements: Prerequisite: A grade of C- or better in ENG 101 or equivalent or qualifying SAT/ACT score.
Term Offered: All Semesters

ENG 107 - Technical Communications I  Units: 3
Introduction to expository methods with concentration on specific writing forms including memorandums, cover and business letters, formal and informal reports, manuals, and proposals. Suggested for students in occupational fields.
Term Offered: All Semesters

ENG 108 - Technical Communications II  Units: 3
A continuation of expository methods. Concentration on developing writing projects required on the job. Lecture and individual instruction. Suggested for students in occupational fields.

ENG 111 - Integrated Reading, Writing, and Inquiry for English Language Learners  Units: 4
An intensive developmental course designed to provide English language learners with the basic reading, writing, and critical thinking skills necessary for success in college-level academic courses. Instruction includes reading and writing processes, critical thinking strategies, and the recognition and composition of well-developed, coherent, and unified English texts. The course focuses on helping students develop as active critical readers, strategic thinkers, and rhetorical writers who can address a variety of texts in English, including their own. With a C- or better, the student may take English 113. May be repeated for a maximum of eight credits.
Enrollment Requirements: Qualifying placement from one of the following options: ACCUPLACER Reading and Comprehension scores; or UNR-IIEC Bridge test scores; or completion of 81-level courses (ENG 81A and 81C).
Term Offered: ALLSEM&W

ENG 112 - ESL Listening Skills  Units: 3
This is a bridge-to-academics ESL course to help students establish and practice the listening skills necessary for successful academic work. These include techniques for predicting, focusing, note taking, main idea and organizational-pattern recognition and summarizing.
Enrollment Requirements: Prerequisite: ACCUPLACER test score; or UNR-IIEC Bridge test; or 81-level courses (ENG 81A and ENG 81C).
Term Offered: Spring and Fall

ENG 113 - Composition I for International Students  Units: 3
Writing the expository essay; develops fluency and emphasizes development, coherence, style, revision, and editing for target-language accuracy. This course satisfies the English 101 requirement for non-native English speakers.
Enrollment Requirements: Prerequisite: Qualifying high school GPA; ACCUPLACER, ACT/SAT, or AP placement score; UNR-IIEC Bridge test; C- or better in 112-level courses; C- or better in ENG 111 or ENG 112D. Corequisite: READ 135 with qualifying ACCUPLACER test score.
Term Offered: Spring and Fall

ENG 114 - Composition II For International Students  Units: 3
Exploration of essay forms with particular attention to interpretation and argument; emphasis on analytical reading and writing, critical thinking, and research methodologies; attention to language skill development and needs of learners of English as a second language. This course satisfies the English 102 requirement for non-native English speakers.
Enrollment Requirements: Prerequisite: ENG 113 or equivalent or qualifying SAT/ACT score.
Term Offered: Spring and Fall

ENG 181 - Vocabulary and Meaning  Units: 3
Problems of meaning, word derivation and word formation are investigated with a view to enlarging and refining a working English vocabulary. Transfers for two credits to UNLV/UNR.
Term Offered: All Semesters

ENG 202 - Film Analysis and Interpretation  Units: 3
Introduces the critical study and interpretation of film art, exploring aspects of film style and basic theoretical concerns while presenting a survey of important film genres, both narrative and non-narrative.
Enrollment Requirements: Prerequisite: A grade of C- or better in ENG 101 or equivalent or qualifying SAT/ACT score.
Term Offered: Spring and Fall
ENG 205 - Intro to Creative Writing: Fiction and Poetry Units: 3
Beginning writers' workshop in both poetry and fiction.  
Enrollment Requirements: Prerequisite: Completion of or concurrent enrollment in ENG 101 or qualifying English placement score.  
Term Offered: Spring and Fall

ENG 220 - Writing Poetry Units: 3
The study of poetry writing methods and forms with concentration on the student's creative writing.  
Enrollment Requirements: Prerequisite: Completion of or concurrent enrollment in ENG 101 or qualifying English placement score.  
Term Offered: Spring and Fall

ENG 221 - Writing Fiction Units: 3
The study of fiction writing methods and forms with concentration on the student's writing and a focus on developing students' knowledge of the literary arts and the life of the literary artist.  
Enrollment Requirements: Prerequisite: Completion of or concurrent enrollment in ENG 101 or qualifying English placement score.  
Term Offered: All Semesters

ENG 222 - Intermediate Fiction: Novel Writing Units: 3
This course is a continuation of ENG 221 with an emphasis on novel writing. The class will be conducted as a combination craft lecture and writer's workshop.  
Enrollment Requirements: Prerequisite: ENG 221 or instructor approval.  
Term Offered: Spring and Summer

ENG 223 - Themes of Literature Units: 3
The study of themes and ideas significant in poetry, prose, and film of various literary periods.  
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor approval.  
Term Offered: Spring and Summer

ENG 224 - Introduction to Screenwriting Units: 3
The study of screenwriting methods and forms with a concentration on the student's creative writing.  
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor approval.  
Term Offered: Fall

ENG 225 - Advanced Screenwriting Units: 3
This course continues the work of English 224 by developing advanced screenwriting skills with an emphasis on the student's creative writing. This course will focus on the production and revision of a feature length screenplay.  
Transferability: May not transfer towards an NSHE bachelor's degree  
Enrollment Requirements: Prerequisite: ENG 224 or instructor approval.  
Term Offered: Spring

ENG 230 - Writing Creative Non-Fiction Units: 3
The study of creative non-fiction writing methods and the art of the personal essay with concentration on the student's creative writing.  
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor approval.  
Term Offered: AS NEEDED

ENG 231 - World Literature I Units: 3
Introduction to aesthetic and ideological trends in the Western world. Reading of literary masterpieces through the year 1650.  
Enrollment Requirements: Prerequisite: Completion of ENG 101 or qualifying ACCUPLACER, SAT, or ACT scores.  
Term Offered: Summer and Fall

ENG 232 - World Literature II Units: 3
Introduction to aesthetic and ideological trends in the Western world through reading of literary masterpieces from 1650 to present.  
Enrollment Requirements: Prerequisite: Completion of ENG 101 or qualifying ACCUPLACER, SAT, or ACT scores.  
Term Offered: Spring and Summer

ENG 235 - Survey of English Literature I Units: 3
Selected major British writers read and discussed: Anglo-Saxon through Modern periods. Transfers to UNR as a humanities course.  
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor approval.  
Term Offered: Fall

ENG 236 - Survey of English Literature II Units: 3
Selected major British writers read and discussed: Romantic through 18th century periods. Transfers to UNR as a humanities course.  
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor approval.  
Term Offered: Spring

ENG 240 - Advanced Writing I Units: 3
A study of major thought and expression in the American literary experience from the Civil War to the present. Writers include Twain, James, Hemingway, Faulkner and others. Transfers to UNR as a general elective.  
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor approval.  
Term Offered: Fall

ENG 241 - Survey of American Literature I Units: 3
Major figures and movements in American literature from the Colonial period to the Civil War.  
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor approval.  
Term Offered: Fall

ENG 242 - Survey of American Literature II Units: 3
A study of major thought and expression in the American literary experience from the Civil War to the present. Writers include Twain, James, Hemingway, Faulkner and others. Transfers to UNR as a general elective.  
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor approval.  
Term Offered: Spring

ENG 243 - Introduction to the Short Story Units: 3
The study of short story masterpieces with an eye toward understanding the genre and its characteristics.  
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor approval.  
Term Offered: Fall

ENG 244 - Introduction to the Novel Units: 3
Introduction to the form and development of the novel. May be taught thematically.  
Enrollment Requirements: Prerequisite: ENG 101 or instructor approval.  
Term Offered: Spring

ENG 245 - Introduction to Children's Literature Units: 3
A survey of historical periods, major writers, and trends in children's literature, primarily in the Western tradition.  
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor approval.  
Term Offered: Spring

ENG 252 - Introduction to Drama Units: 3
Introduction to the genre of drama with attention to plays and play writing through time.  
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor approval.  
Term Offered: Fall
ENG 261 - Intro to Poetry  Units: 3
A study of the poetry genre emphasizing the elements of poetry, its basic
types and forms, and representative poets.
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor
approval.
Term Offered: AS NEEDED

ENG 264 - Psychology and Literature  Units: 3
An examination of major works of literature to discover the correlation
between their universal themes and the theories of psychology as they
relate to the human experience.
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor
approval
Term Offered: AS NEEDED

ENG 267 - Introduction to Women and Literature  Units: 3
A consideration of women as writers and as characters in literature.
Readings are drawn from poetry, drama, fiction and biography. Women’s
voices are represented as diverse within a variety of cultures, sub-
cultures, regions, and periods.
Enrollment Requirements: Prerequisite: Completion of ENG 100 or 101 or SAT,
or ACT scores.
Term Offered: Spring and Fall

ENG 271 - Introduction to Shakespeare  Units: 3
Shakespeare’s principal plays read for their social interest and their
literary excellence. Selections from comedies, tragedies and histories.
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor
approval.

ENG 275 - Contemporary Literature  Units: 3
The reading of recent literature of various types to acquaint students with
contemporary writers.
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor
approval.
Term Offered: AS NEEDED

ENG 281 - Introduction to Language  Units: 3
Nature and function of language, including an introduction to the
linguistics subsystem of Modern English and the development of the
English language.
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor
approval.
Term Offered: Fall

ENG 282 - Introduction to Language and Literary Expression  Units: 3
The forms and function of language with special application to literary
study.
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor
approval.
Term Offered: Spring

ENG 298 - Writing About Literature  Units: 3
Introduction to literary study—literary terms, genre, time periods, and
analysis.
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor
approval.
Term Offered: Fall

ENG 299 - Special Topics in English  Units: 1-3
The successful student will be able to initiate one on one dialog between
student and tutor, focusing on the degree to which the paper fulfills
the requirements of the assignment. Diagnose written communication
problems and offer suggestions for improving the writing quality. Help
peers to evaluate their own writing in terms of fulfilling requirements
of assignment, including the appropriate content, and accurately using
grammar.
Enrollment Requirements: Prerequisite: ENG 101 or ENG 113 or instructor
approval.
Term Offered: AS NEEDED

ENG 81A - ESL Listening and Speaking  Units: 3
ENG 081A assists the ESL student to develop basic reading and writing
skills in preparation for college courses. The reading segment will help
students to improve confidence, fluency, speech and accuracy in reading.
The writing segment will help students to develop short, well-organized
paragraphs in several rhetorical styles. Students will learn techniques
for revising their own writing with attention to identifying grammar and
spelling problems and to expanding vocabulary.
Enrollment Requirements: Prerequisite: Qualifying ACCUPLACER test score.
Term Offered: Fall

ENG 81C - ESL Reading/Writing  Units: 4
ENG 081C assists the ESL student to develop basic reading and writing
skills based on academic content. Using topics typically covered in college courses, students engage in dialogs and discussions, take lecture notes, prepare oral presentations and learn to recognize and use various communication patterns. Satisfactory/Unsatisfactory grading. Course may be repeated for up to 6 credits.
Enrollment Requirements: Prerequisite: Qualifying ACCUPLACER test score.
Term Offered: Fall

ENG 83 - Pronunciation and Spelling for Non-Native Speakers  Units: 3
ESL students will learn the skills to correct their pronunciation and
spelling problems. Students will understand the relationship between
written and spoken English. This course is ideal for students who experience persistent pronunciation and/or written communication problems.
Enrollment Requirements: Prerequisite: ACCUPLACER placement of English
081 level or above.
Term Offered: AS NEEDED

ENG 88 - ESL Grammar  Units: 3
ENG 088, an intermediate-level English grammar course for non-native
speakers, builds understanding of the forms, meanings and uses of
key grammar structures, especially those expected in formal written
communications. Application of grammar to the development and editing of the students’ own writing and to understanding of written texts is emphasized. This course is especially useful for students taking the ENG 112D, 113 or 114 writing courses. Grading is S/U; the course may be repeated for up to six credits.
Enrollment Requirements: Prerequisite: Qualifying ACCUPLACER test score or completion of ENG 81A and ENG 81C.
Term Offered: Spring and Fall
ENG 96 - Integrated Reading, Writing, and Inquiry  Units: 4
An intensive developmental course designed to provide the basic reading, writing, and critical thinking skills necessary for success in college-level academic courses. Instruction includes reading and writing processes, critical thinking strategies, and the recognition and composition of well-developed, coherent, and unified texts. The course focuses on helping students develop as active critical readers, strategic thinkers, and rhetorical writers who can address a variety of texts, including their own. With a C- or better, the student may take English 101.  
Transferability: May not transfer towards an NSHE bachelor’s degree
Enrollment Requirements: Qualifying placement from one of the following options: ACCUPLACER Reading Comprehension scores, SAT, or ACT.
Term Offered: ALLSEM&W

ENG 97 - Basic Technical Communications  Units: 3
Individualized instruction in reading technical texts and writing short reports similar to those required in business and industry. Designed for students in industrial technology courses.
Enrollment Requirements: Prerequisite: ACCUPLACER Reading Comp 86+ and WritePlacer 1-4.
Term Offered: AS NEEDED

ENG 98A - Composition Studio: Accelerated Learning Program  Units: 2
A course designed to ensure success in ENG 101A, this course will offer additional support for the reading, writing, critical thinking, study skills, and language skills necessary to succeed in ENG 101A. Students must earn a C- in both ENG 98A and ENG 101A to succeed in this course and move on to ENG 102. A C- in ENG 98A, but not in ENG 101A qualifies the student to take ENG 101.  
Transferability: May not transfer towards an NSHE bachelor’s degree
Enrollment Requirements: Prerequisites: Qualifying ACCUPLACER Reading Comprehension (RC) score, SAT, or ACT placement. Required co-requisite: ENG 101A.
Term Offered: All Semesters