

DANCE (DAN)

- DAN 101 # - Dance Appreciation** **Units: 3**
This course is an exploration of the world's first and most universal art form. Various forms of multicultural ethnic dance forms, plus an overview of popular dance forms, are explored through the use of lecture, video and demonstration. Satisfies the Diversity requirement for TMCC. Satisfies UNR Fine Arts core curriculum and applies as a general elective at UNLV.
Term Offered: Spring and Fall
- DAN 132 # - Jazz Dance (Beginning)** **Units: 1**
Beginning techniques of jazz dance. May be repeated to a maximum of four credits.
Term Offered: Spring and Fall
- DAN 133 # - Jazz Dance (Beginning/Intermediate)** **Units: 1**
Beginning/Intermediate work in the techniques of jazz dance. Repeatable up to four credits.
Enrollment Requirements: Prerequisite: DAN 132 or instructor approval.
Term Offered: Spring and Fall
- DAN 135 # - Ballet, Beginning** **Units: 1**
Beginning techniques of ballet. May be repeated to a maximum of four credits.
Term Offered: Spring and Fall
- DAN 136 # - Ballet, Beginning/Intermediate** **Units: 1**
Beginning/Intermediate work in the techniques of ballet. Repeatable up to four credits.
Enrollment Requirements: Prerequisite: DAN 135 or instructor approval.
Term Offered: Spring and Fall
- DAN 138 # - Modern Dance, Beginning** **Units: 1**
Beginning techniques of modern dance. May be repeated to a maximum of four credits.
Term Offered: Spring and Fall
- DAN 139 # - Modern Dance, Beginning/Intermediate** **Units: 1**
Beginning/Intermediate work in the techniques of modern dance. Repeatable up to four credits.
Enrollment Requirements: Prerequisite: DAN 138 or instructor permission.
Term Offered: Spring and Fall
- DAN 144 # - Tap Dance (Beginning)** **Units: 1**
Beginning, basic techniques of tap dance. Repeatable up to four credits.
Term Offered: Spring and Fall
- DAN 145 # - Intermediate Tap Dance** **Units: 1**
Intermediate Tap Dance is designed to reinforce the basic tap dance skills introduced in Beginning Tap Dance and to introduce students to new tap dance techniques. May be repeated for up to four credits.
Enrollment Requirements: Prerequisite: DAN 144.
Term Offered: Spring and Fall
- DAN 188 # - Choreography I: Improvisation for Composition** **Units: 2**
Practical application of the techniques of improvisation for its use in composition.
- DAN 232 # - Jazz Dance (Intermediate)** **Units: 1**
Intermediate work in the techniques of jazz dance.
Enrollment Requirements: Prerequisite: DAN 133 or instructor approval.
Term Offered: Spring and Fall
- DAN 235 # - Ballet (Intermediate)** **Units: 1**
Ballet, Intermediate work in the techniques of ballet. Repeatable up to four credits.
Enrollment Requirements: Prerequisite: DAN 136 or instructor approval.
Term Offered: Spring and Fall
- DAN 236 # - Ballet (Intermediate/Advanced)** **Units: 1**
Ballet (Intermediate/Advanced) work in the techniques of ballet. Repeatable up to four credits.
Enrollment Requirements: Prerequisite: DAN 235 or instructor approval.
Term Offered: Spring and Fall
- DAN 238 # - Modern Dance Intermediate** **Units: 1**
Intermediate techniques of modern dance. May be repeated to a maximum of four credits.
Enrollment Requirements: Prerequisite: DAN 138 or equivalent.
Term Offered: Spring and Fall
- DAN 239 # - Modern Dance, Intermediate/Advanced** **Units: 1**
Intermediate/Advanced work in the techniques of modern dance. Repeatable up to four credits.
Enrollment Requirements: Prerequisite: DAN 238 or equivalent experience.
Term Offered: Spring and Fall
- DAN 244 # - Tap Dance (Intermediate)** **Units: 1**
Intermediate work in the techniques of tap dance. Repeatable up to four credits.
Enrollment Requirements: Prerequisite: DAN 145 or instructor approval.
Term Offered: Spring and Fall
- DAN 281 # - Dance Performance** **Units: 1**
Learning of repertory and new choreography leading to formal and informal performance opportunities. Repeatable up to four credits.
Enrollment Requirements: Prerequisite: Audition and/or approval of instructor.
- DAN 287 # - Concert Dance Company** **Units: 1**
Professionally structured rehearsal of repertory and new choreography in preparation for formal performances, educational outreach programs and possible touring. May be repeated for up to four credits.
- DAN 288 # - Choreography II: Elements of Dance Composition** **Units: 3**
Elements of dance composition including experience in spatial relationships, dynamics, movement qualities and design. Exploration of these elements through movement studies.
Enrollment Requirements: Prerequisite: DAN 188.
- DAN 295 # - Independent Study: Dance** **Units: 1-3**
Tutorial study of special projects in Dance. A student submits a detailed project description and the objectives and learning outcomes specific to the project are formulated by the instructor and student.
Enrollment Requirements: Prerequisite: Approval of instructor.