

ART (ART)

ART 100 # - Visual Foundations	Units: 3	ART 211 # - Ceramics I	Units: 3
Explores visual forms and contemporary concepts through a variety of media, presentations and discussions. Transfers to UNR/UNLV. Satisfies UNR Fine Arts core curriculum.		Introduction to basic hand building and wheel throwing techniques.	
<i>Term Offered: All Semesters</i>		<i>Term Offered: All Semesters</i>	
ART 101 # - Drawing I	Units: 3	ART 212 # - Ceramics II	Units: 3
An introductory studio course emphasizing a disciplined foundation in drawing concepts based on visual observations.		Intermediate emphasis in hand-building and wheel throwing techniques.	
<i>Term Offered: All Semesters</i>		<i>Enrollment Requirements: Prerequisite: ART 211.</i>	
ART 102 # - Drawing II	Units: 3	<i>Term Offered: All Semesters</i>	
Continued exploration of drawing techniques and concepts.		ART 216 # - Sculpture I	Units: 3
<i>Enrollment Requirements: Prerequisite: ART 100 and ART 101</i>		Introduction to the concepts of three-dimensional composition.	
<i>Term Offered: Spring</i>		<i>Term Offered: Spring</i>	
ART 124 # - Introduction to Printmaking	Units: 3	ART 224 # - Beginning Printmaking: Relief	Units: 3
Introduction to printing processes emphasizing relief, intaglio, and screen techniques.		Introduction to concepts and practices in printing woodcuts, linocuts and assembled relief surfaces.	
<i>Term Offered: Fall</i>		<i>Enrollment Requirements: Prerequisite: ART 100 or ART 124.</i>	
ART 135 # - Photography I	Units: 3	ART 231 # - Painting I	Units: 3
Introduction to photography techniques focusing on black and white processes.		Introduction to concepts of painting including color, form, and composition.	
<i>Term Offered: Spring and Fall</i>		<i>Enrollment Requirements: Prerequisite: ART 100 and ART 101</i>	
ART 141 # - Introduction to Digital Photography	Units: 3	<i>Term Offered: Spring and Fall</i>	
Introduction to photographic techniques. Topics include exposure, camera controls, digital printing, file management. Exploration of creative possibilities and thematic modes of photography; working in series.		ART 232 # - Painting II	Units: 3
<i>Term Offered: Spring and Fall</i>		Intermediate course in painting, emphasizing various materials and methods.	
ART 142 # - Introduction to Digital Photography II	Units: 3	<i>Enrollment Requirements: Prerequisite: ART 100 and ART 231</i>	
Continued exploration of photography utilizing digital based equipment with an emphasis on cameras (both traditional and digital) and scanning with an emphasis on the creation and manipulation of original images.		<i>Term Offered: Spring</i>	
<i>Enrollment Requirements: Prerequisite: ART 141.</i>		ART 235 # - Photography II - Photographic Lighting	Units: 3
<i>Term Offered: Spring</i>		Introduction to artificial lighting techniques and theory; strobe equipment and electronic flashes. Students produce a portfolio of work demonstrating knowledge of these techniques.	
ART 160 # - Art Appreciation	Units: 3	<i>Enrollment Requirements: Prerequisite: ART 141.</i>	
This course provides an introduction to the formal elements and principles of design used by artists, the fine arts media, and the history of art.		<i>Term Offered: Spring and Fall</i>	
<i>Term Offered: All Semesters</i>		ART 236 # - Photography III	Units: 3
ART 198 # - Special Topics in Art	Units: 0.5-6	Advanced photography course involving continued explorations of numerous photographic techniques, compositional styles, concepts and critical analysis of photography as a Fine Art.	
Various short courses and experimental classes covering a variety of subjects. The course will be a variable of one-half to six credits depending on the course content and number of hours required. The course may be repeated for up to six credits.		<i>Enrollment Requirements: Prerequisite: ART 135 and ART 235.</i>	
<i>Transferability: May not transfer towards an NSHE bachelor's degree</i>		<i>Term Offered: Spring and Fall</i>	
<i>Term Offered: AS NEEDED</i>		ART 245 # - Digital Media I	Units: 3
ART 201 # - Life Drawing I	Units: 3	Introduction to concepts and practices of computer art and related media with an emphasis on contemporary experimental applications.	
Exploration of the human figure in pictorial space with emphasis on drawing from a live model and working with gesture, memory and imagination.		<i>Enrollment Requirements: Prerequisite: ART 100 or one studio art course.</i>	
<i>Enrollment Requirements: Prerequisite: ART 100, ART 101, and ART 102.</i>		ART 260 # - Survey of Art History I	Units: 3
<i>Term Offered: Fall</i>		Art of the western world from prehistoric times through the Gothic period. Satisfies UNR Fine Arts core curriculum.	
ART 209 # - Introduction to Gallery Practices	Units: 1	<i>Term Offered: Fall</i>	
A course in the practices and ethics of operating an art gallery.		ART 261 # - Survey of Art History II	Units: 3
<i>Enrollment Requirements: Prerequisite: ART 100 and instructor approval.</i>		Art of the western world from the Renaissance to the present. Satisfies UNR fine arts core curriculum.	
<i>Term Offered: Spring and Fall</i>		<i>Term Offered: Spring</i>	
		ART 263 # - Survey of African, Oceanic, & Native American Art	Units: 3
		This course is a survey of African, Oceanic, and Native American art. Satisfies TMCC Diversity requirement.	
		<i>Term Offered: Spring</i>	
		ART 265 # - Introduction to Contemporary Art	Units: 3
		Survey of the major art forms and movements since World War II and of the critical and cultural milieu in which those art forms developed.	
		<i>Term Offered: Fall</i>	

ART 270 # - Women in Art **Units: 3**

This class examines works of art by women artists and representations of women in art and visual culture from antiquity to the present.

Term Offered: All Semesters

ART 288 # - Photography of Art and Artifacts **Units: 1-3**

A course where students will produce digital images of works of art that can be used for promotion and applications for exhibitions or entry to Bachelor of Fine Arts programs. Basic techniques covered include copy stand use, scanning, photographing large two dimensional works and three dimensional works.

Enrollment Requirements: Prerequisite: ART 141

Term Offered: Fall

ART 295 # - Special Topics in Art History **Units: 1-3**

Special topics in art history. May be repeated up to 12 credits.

Term Offered: Fall

ART 296 # - Independent Study **Units: 2**

A course for advanced students to pursue individual creative work in any of the studio disciplines. Students must submit a written proposal describing projects and meet with tutorial faculty member on a regular basis.

Term Offered: Spring and Fall

ART 297 # - Field Study **Units: 1-3**

This course provides an opportunity for students to study art within its cultural and art historical setting by traveling to see works where they're located. Depending on the length of the trip, and the amount of material to be covered in the class, the credits may vary from 1 to 3. Repeatable for 6 credits.

Transferability: May not transfer towards an NSHE bachelor's degree

Term Offered: Spring

ART 298 # - Portfolio Emphasis **Units: 2**

Participants will develop a portfolio for use in the acquisition of exhibitions, fine art gallery representation, inclusion in the permanent collections of museum/corporations, and/or employment in their respective medium. Class will also cover professional and legal planning strategies and requirements requisite to success in the fine art marketplace.

Enrollment Requirements: Prerequisite: 12 credits in studio art or instructor approval.

Term Offered: Fall

ART 299 # - Special Topics in Studio Art **Units: 1-3**

Various topics of special interest in Studio Fine Art will be introduced, studied and accomplished in depth than allowed through the basic beginning and intermediate courses Studio Art mediums. Possible topics include: alternative photographic processes, digital photography, engraving, raku firing, water bath etching, portraiture/lighting techniques in photography, weaving, performance art, view camera, color photography, etc.

Term Offered: All Semesters